



Technical Rider

Asuelto

General

Length: 35 to 45 minutes

(The team never stops exploring and working on the material so the length may vary a bit.)

Public: 300 – 600 persons

Maximum 1 shows per day (a 2nd show can be discussed only in very good conditions)

Depending on the situation public can be seated on 3 or all sides.

Team: 4 persons / indoor or night time version 5 persons

Space

Stage or floor: 10 x 10 metres

➤ Smooth stone or wooden floor or Vinyl dance floor.

Minimum height: 4 metres.

A quiet background.

A backstage near the performance place

A broom

Sound & light

The festival needs to supply a sound system sufficient for a 600 person audience and a CD player or the possibility to connect an MP3-player.

The festival needs to provide a sound technician during the shows and at the rehearsals.

➤ The show can be played at night. The festival will have to take care of the lighting. Please contact us about the lighting plan.

Backstage

We need a space where we can warm up and change near to the performance area.

Set up/Break down

➤ We need 90 minutes to set up and rehearse on the stage. Breaking down takes 2 minutes.

➤ With lighting the set up will take longer.

Hotel & Meals

If an overnight is agreed, we need 2 single rooms and a twin (two beds).

Candelaria is vegetarian

➤ We like to point out that we prefer eating light some time before the show and we need calories after the show.

Travel

➤ We travel by plane, train or car with no extra luggage.

Bookings & Info : cc@entract.nl

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