

# HENDRIK-JAN DE STUNTMAN ONTMOET MEREL KAMP

# **SPRINGTIME**

# **TECHNICAL RIDER**

#### General

Length: 20 minutes, max 3x per day (within 5 hours)

Audience: ca. 300 persons, in a semi circle in front of the show

Team: 2 persons

## Location

☐ Area 9m wide x 4m deep + 5m high; level and flat.

# Our rigg

- $\blacktriangleright$  We bring our own construction (9w x 4d x 4,5h). Its a stand alone construction, we do not need ankering or weights.
- ► In case of a thunderstorm/lightning we must cancel or postpone the performance for safety reasons.

#### **Light & sound**

- ☐ We ask the festival to provide a sound system with 2x XLR-points (or RCA connector) to connect our iPad
- □ 220 volt electricity for hooking up our special effect.
- ☐ Access to water close to the location to get water for special effect.
- ☐ Shoud we perform at night, we ask to festival to provide sufficient lighting.

# Setting up / breaking down

- ☐ Our van must be able to reach the location for loading and unloading.
- ₩ We need 45 min. to set up and 30 min. to break down.

### **Security**

- ☐ The construction must be surveilled between performances and at night.
- ☐ Before and during each show we ask someone from the festival to seat the audience.

## **Backstage**

- ☐ Please provide us with a backstage at walking distance from the location.
- ☐ We ask for water and fruit at the backstage.

#### Parking

☐ We travel with a van of 5,5 meters. Please provide us with a parking spot near the location. ☐ If we perform more than 1 day, and have to break down the installation at night, we take a cart of 5,5 meters and ask for a secure location to park it.

# Hotel/catering

☐ If an overnight is agreed, we ask for 2 single rooms, at walking distance of the location.

☐ We are both vegetarians.

ENTR'ACT

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