

## ASUELTO

**Company: HURyCAN**

**Title of the show: Asuelto**

Performers: Candelaria Antelo  
Arthur Bernard Bazin  
Xavier Auquer Gómez  
Pau Cólera

Music: Sergio Salvi



In the street, close to us, on the ground, there is a clash between three men and a woman. They tear each other apart, attracted to each other in a powerful dance, both violent and tender, with cries and laughter.

Asuelto is an observation of reality: life as an organism, as a body in movement that transmits and shares its attributes. Magical and tangible, conceptual and sensitive, beautiful and ugly at the same time. But most of all: alive.

### About the company

Named in 2013, HURyCAN is the artistic meeting of Art**HUR** Bernard Bazin and **CAN**delaria Antelo. It is a project of creation and human interaction that confirms movement as a communicative need.



In 2010, they begin to research together through "Discordio", winning piece of the Certamen Coreográfico de Vallecas. The following year they undertook the creative process of "Te Odiero" that will win diverse choreographic prizes in Spain, Germany and France. Their latest work to date, "Je te haime" premieres in 2013 and is awarded at the Feria Internacional de Teatro y Danza de Huesca. In 2016 they create their newest performance to date: Asuelto.

**Candelaria Antelo – choreographer and dancer** was born in Buenos Aires, Argentina, where she began her contemporary dance training at Oscar Araiz's ARTE XXI dance school. In 2004 she travelled to England where she was awarded, in 2007, a Bachelor of Performing Arts (BPA) Honours Degree in Contemporary Dance by the NORTHERN SCHOOL OF CONTEMPORARY DANCE in Leeds. That same year she moved to Spain, where she participates as a dancer and musician in Cadiz along with the choreographer Jivko Jeliakov from DERIDA DANCE COMPANY. Then, in Madrid, she collaborated with directors such as Miguel Angel Alvarez, Sebnem Yuksem and Lucyanna Pettengyl. Since 2008, she enrolls as a dancer with the DANI PANNULLO DANCE THEATER, and in the following year she joins the choreographic line at the CONSERVATORIO SUPERIOR DE DANZA MARÍA DE ÁVILA in Madrid, which she graduates in June 2013. Throughout those years she worked with several dance/theatre companies such as LABORATORIO C ("Estación Dignidad" in 2009) directed by Francisco Leiva, MEY-LING BISOGNO DANCE COMPANY ("Peep Box" in 2012), and participates in the last work of choreographer LUCIO BAGLIVO ("No Land" in 2013).

In parallel to her activity as a dancer, in 2010 she began collaborating as a choreographer with ARTHUR BERNARD BAZIN, and together they create the piece "Discordio", winner of the 1st price at the First Vallecas Chorographic Competition in Madrid. In June 2011 both are invited to share a creative process at La Gomera Choreographic Center, where they begin to work on the project "Te Odiero ". Thanks to this piece they received several awards from competitions in Spain, Germany and France. In 2013 they created the HURyCAN company.



### **ARTHUR BERNARD BAZIN – Choreographer and dancer**

His beginnings were in drama in the outskirts of Paris, where was coached by Frederic Batiste. He continued to train in the French capital combining drama with visual arts studies, following which he was eventually awarded a General University Diploma in Plastics Arts (DUG) by the University of Paris I. In 2007, he arrived in Madrid where he enhanced and furthered his drama and body awareness training at 'LA USINA' school. That same year, he began his training and collaboration as a dancer with Camille C. Hanson at the LADINAMO DANZA dance company. Then he participates to the first creation of the LA PHARMACO dance theatre company: "El libro de los Venenos", directed by Mariluz Arcas, which received the 2009 MALAGA CREA and 2009 INJUVE prizes. In autumn of 2009, he joined the 'María de Ávila' High Conservatory of Dance in Madrid and in July 2010 he collaborated with the DEHECHO dance company on "El sueño del Insomne".

In September that year, he was invited by Sharon Fridman (Projects in Movement), to engage in the creative process of "Al menos dos caras", awarded in 2011 by the Feria International of Huesca (Spain) and "¿Hasta Donde..?", winner of the first prizes of the Burgos-New York international choreographic contest (Spain) in 2011 and the VIII Iberoamericano contest of choreography Alicia Alonso (Cuba) in 2012. In summer 2012 he participate as choreographic assistant in the "Rizoma" project.