

Voldaan Deep

About the creator

Daan Mathot started his theatre career as a musician in theater company "Dogtroep" in 2005. Well known productions were DEEP BLUE C and THE BOTSHAFT (Berlin).

After the dissolution of Dogtroep Daan worked with Vincent de Rooij during 10 years. Vincent and Daan are well known in the Netherlands for their short and unpolished performances. Among them BOAT (in half an airplane), LOOK (a gigantic P) and a few on the spot made films like FLY, CRASH, TRACK. They toured mostly on summer theatre festivals and events.

Besides these productions, Daan also occasionally works on theatre productions such as ZEKER, 'Waarheid van de Koe'.

With the act DEEP he created his first solo production; a performance which he created alone and without any financial aid or subsidy.

About the performance DEEP

DEEP is a mind-bender and a funny short performance, in which the deep rises to a higher level. Beware things will fall downside up! A real mindfuck meets theatre.

A man in a deep pit. He is struggling with his environment. The environment seems to have a mind of it's own and gets on his nerve. It ticks, it itches, it leaks... How to escape?!

Immerge yourself in the twisted truth of DEEP. Discover a world that does not make sense...or does it?

In less than ten minutes and without words, DEEP brings you an imaginative illusion in which at least your brain wants to dive into.

Creator/directed/performed by: Daan Mathot

Performer: Jan-Joost Alberts Concept: Udo Akemann Photo: Marieke Kok

Credits: Grassenerf, Hessel Waterlander, Rutger Buiter and David Bloem

