

La fin demain



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a creation by **ZIRKUS
MORSA**

LA FIN DEMAIN

Dossier 2016

English title: Across the board



La fin demain

overview

CREATION 2016

Length: 40 minutes

Location: open-air, theatre and tent

Audience: all ages

Disciplines: hand-to-hand acrobatics, Rola –bola duo,
object manipulation, dance, physical theatre



© Jean-Claude Chaudy



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Supported by:



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La fin demain

description

How to survive in a world that seems to tip over at any moment?

Equipped with a board and a tube, two persons, castaways, stranded on the beach of their imagination meet each other, get to know each other, get to trust each other.

Together they loose and find balance, using simple, seemingly worthless objects: a wooden board, a cardboard tube, a rope, driftwood. Exploring their limits they quest for a common equilibrium.

„La fin demain" is a creative piece of optimism in these strange times. A call for complicity and simplicity.

Please find the trailer here:

www.vimeo.com/177885136



Cast

Idea: Zirkus Morsa

Artists: Rosa Wilm, Moritz Böhm

Artistic accompaniment: Fabrizio Giannini (Compagnie de Cirque « eia »), and Lân Maurice Nguyen (CRAC Arc en Cirque, Chambéry)

Musicians: Les Tahiti Miam Miam: Florent Geffroy Rescan, Gauthier Ronsin, Laurent Bouchereau

Costume: Fleur Peyforth

Scenography: Zirkus Morsa, Société Sonoco and various beaches of Europe

Supported by: Arc en Cirque - Centre Régional des Arts du Cirque de Chambéry, Compagnie de Cirque “eia”, La Central del Circ – Barcelona, La Maison du Cirque – Quimper, Elabo – Rennes, Conseil départemental de la Savoie, Conseil Savoie Mont Blanc: Belvédère des Alpes



Technical Rider

Location of performance:

- Street, theatre or tent
- Dimensions: 6 x 8m (6m profundity x 8m width, 5m height)
- In consideration of the characteristics of the show, a calm, intimate location shielded from side noise and movements is preferable.
- A plane and flat floor without obstacles/holes is needed
 - On grass or other irregular surfaces, a 6 x 8m wooden floor has to be provided
 - Asphalt has to be covered as well

Audience and Placement:

- Max. 500 persons, all ages, preferable 5 years and older
- Orientation: frontal or semi circle
- For a good visibility it is important that either the stage is elevated or the audience is seated gradually. Chairs or banks for the audience are necessary, a tribune would be perfect.

Lights and Sound:

- A sound system with cable is to be provided by the festival/organizer. We will bring our computer to plug in: mini – jack
- A sound engineer/stage hand is to be provided by the festival/organizer. This person has to be available for 30 minutes at least one hour before the first performance as well as during all shows.
- Indoor and at night-time, lights and a technician have to be provided. Please ask for our light-plan.

Building/dismounting:

- Time to build-up: 15-20 min
- Time to dismount: 15 min
- Time for sound check and to give music cues: 30 min (only before first performance)

Other:

- Warm-up and stretching: 1 hour before and 30 minutes after performing we need a place to prepare/stretch. This place is preferably calm and warm and out of sight of the audience (can be inside or outside, minimum surface 16m², minimal height 3m)
- The show also exists as a version with 3 musicians! Do not hesitate to ask for further information.



AGENDA – « La f h demain »

- 26.08.2017 [Cirk! Aalst](#), Aalst (BE)
- 16-17-18.06.2017 [Festival Stamp](#), Hamburg (DE)
- 08-09.07.2017 [Sorties de bain](#), Granville (FR)
- 03.06.2017 [Festival Rappel d'air](#), Dompierre-sur-Besbre (FR)
- 20.05.2017 Aiguebelle / [Malraux Nomade](#) (FR)
- 13.05.2017 Saint Julien Montdenis / [Malraux Nomade](#) (FR)
- 01.05.2017 [Ruhrfestspiele](#), Recklinghausen (DE)
- 08-09.04.2017 [Festival La Ville Ailée](#), Ypres (BE)
- 16.03.2017 Saint Genix sur Guiers / [Malraux Nomade](#) (FR)
- 09.03.2017 [Alte Oele](#), mixed evening « Kunststücke », Thun (CH)
- 26.01.2017 MJC Totem / [Malraux Nomade](#), Chambéry (FR)
- 21.01.2017 Grac / [Malraux Nomade](#), Modane (FR)
- 9-10.12.2016 [Central del Circ](#), extended performance, Barcelone (SP) (20 min version)
- 03.12.2016 [Malraux Nomade](#), Bourgneuf (FR)
- 24-25.10.2016 [Festival Circa](#), Auch (20 min version) (FR)

We have also been to : Spoffin - Amersfoort (NL), Festival d'Aurillac (FR), Festival Mimos (FR) - Périgueux, Cirque Plus - Bruges (BE), Les Zaccros de ma rue - Nevers, Namur en Mai (BE), Sortilèges, Rue et vous - Ath (BE)...**Find all the dates here:** www.zirkusmorsa.de/agenda/



The artistic company

A photograph of a woman standing on the shoulders of a man, both seen from behind, looking out over a calm body of water at sunset. The sky is a warm, golden-orange color, and the water reflects the light. In the distance, there are silhouettes of buildings and trees. The overall mood is serene and contemplative.

ZIRKUS MORSA emerged in 2013 when Rosa Wilm and Moritz Böhm started their professional studies at the Centre Régional des Arts du Cirque in Chambéry, France.

The two circus artists have found their way to circus arts via detours:

Moritz Böhm first studied chemistry, his passion for balance and oddities lead him finally to circus. **Rosa Wilm** dances through life since her childhood. During her studies in Physical Geography she gets to know nature, cultures and landscapes.

Together, their aim is to question our way of living in this disproportionate world.

Contact

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We are happy to hear from you, soon!