

RONDE

Aerial and choreographic
performance



ROUGE ELEA (FRANCE)

AERIAL AND CHOREOGRAPHIC PERFORMANCE

Age 6+ / duration: 40 mn

Inside or outside stage / a 2014 production

Creators, authors Fanny Soriano & Corine Cella

Artists Corine Cella, Maitane Azpiroz, Ander Fernandez

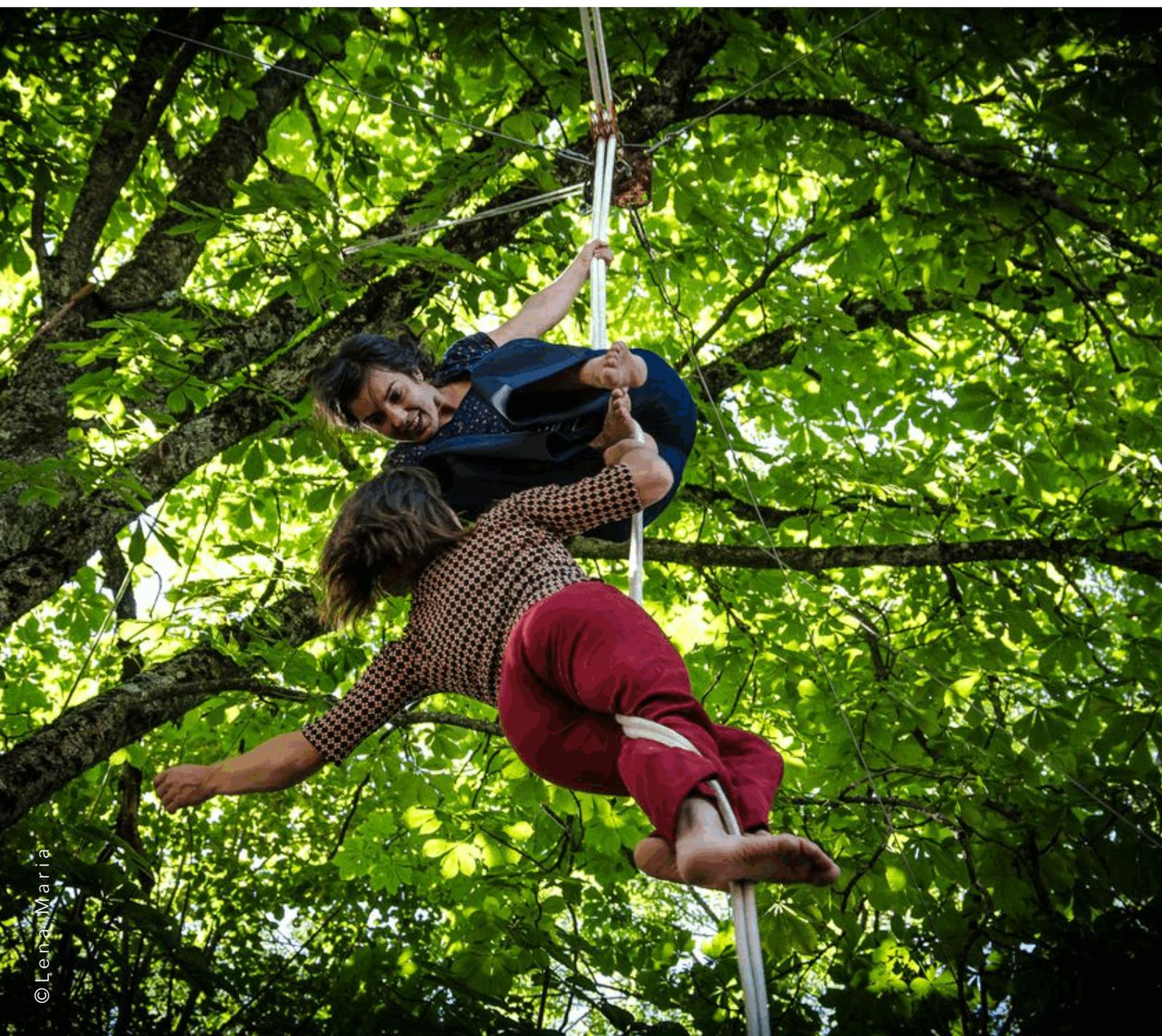
Musician & Composer Ander Fernandez

Writers Ander Fernandez, Asier Sarasola

Artistic help Mathilde Monfreux, Valentin Bellot, Javier Barandiaran

Scenography Laurent Gauthier, Idoia Beratarbide

Costumes Marodi



"I love you for who you are and for who you have become. I love your mind and your ideas. But I have to admit that I love you most of all because you have travelled through my childhood. You are a key element of my past."

Flora Groult to her sister Benoîte.

SYNOPSIS

RONDE is an aerial and choreographic performance for two women, an armchair, and a lamp suspended above the dancers in which they sometimes climb.

RONDE questions the relationship between brothers and sisters. Bodies are facing each other, playing, running around, hugging each other. We stroll tenderly between laughs and sadness, past and future. Siblings probably have such special relationships due to the fact that it is one that spans a lifetime. A great reason to explore it.

FROM INTIMACY TO UNIVERSAL

« Ronde was born from the intimate correspondence between my sister and I. During 5 years we travelled back in time. Our epistolary relationship stressed, revealed, enhanced the sister bond and the complexity of this relationship.

It's my personal intimate experience that leads my reflexion about this universal question. That's why we have decided to start working with young children in 2012, then near teenagers in 2014 talking about their own experiences with their brothers and sisters.

The physical work illustrates the complexity of the relation between siblings. It is passionate, built out of love but also sometimes out of hatred. This kind of relationship mixes all sorts of feelings in the most confusing way, extreme and contradictory: admiration, betrayal, rivalry, solidarity, love, friendship, twinning, jealousy, ... »

Corine

Interviews, sounds and images captured... The people she meets, the countries she visits, events she experiences, inspire Rouge Elea. All this she captures and transforms to create her poetic performances.



PRESS EXTRACTS

"In a very physical show, the bodies express tenderness, rejection, quarrels, reconciliations, with a moving strength, and a lot of fluidity. Graceful aerials convey absolute tenderness, but also jealousy, rivalry and culpability. A delicate performance that will seduce you."

Le Journal de Saône et Loire / Chalon dans la rue 2015

"**Ronde** confirms the talent of Rouge Elea, who is able to combine a real theatrical presence, born from the characters' relationships with a humble virtuosity." **Agnès Freschel - Zibeline**

