

TECHNICAL RIDER

Cie Vendaval

Soif [Thurst]

General

Length: 40 minutes
 Public: 200 persons (13+)
 Language: ES/FR/UK
 Max 2 shows/day / min. 1,5 hrs between shows
 Preferably Dawn
 Team: 2 persons (1 actor, 1 tech.)

Location

- Minimum 8m wide x6m deep X 3m high.
- Level and hard surface. After consultation possibly sand, gravel.
- Background : we prefer a quiet background (wall/building)
- The location should be quiet.

Backstage

- We need a backstage with table, chair, light, water and mirror close to the location to change and keep our stuff secure.

Building up / breaking down

- We travel with a minivan and need a parking space close to the location/backstage.
- Building up: 6 hrs.
- Breaking down: 2 hrs.

Hotel/meals

- If we stay for more than 1 day, we need two single rooms.
- Besides the meals, we need water and fruit in the backstage area.
- 1 vegetarian – 1 carnivore.

For any questions, please contact :
cc@entract.nl

ENTR'ACT

Casper de Vries
 tel: +316-1142 3074
 skype: sterrenplukker-

Claudia Geubel
 tel. +316-26704856
 skype: claudia geubel

www.entract.nl
 email: cc@entract.nl





**Materials to be organized by the festival.
See added drawing**

Light

- 32 amp minimum
- Dimmer pack 12 X 2kw with DMX cable
- 2 quartz Halogen or PC 1000 W for audience lighting (circuit 11)
- 1 PC 1000 W on foot (4m) (circuit 10)
- 1 PC 2000 W Clear lens (circuit 7)
- Enough cables (see plan)
 - 3X 20m
 - 8X 15m
 - 5X 10m

Sound

- a soundsystem according the place and audience
- a sound mixer
- a cd player with auto cue

Production

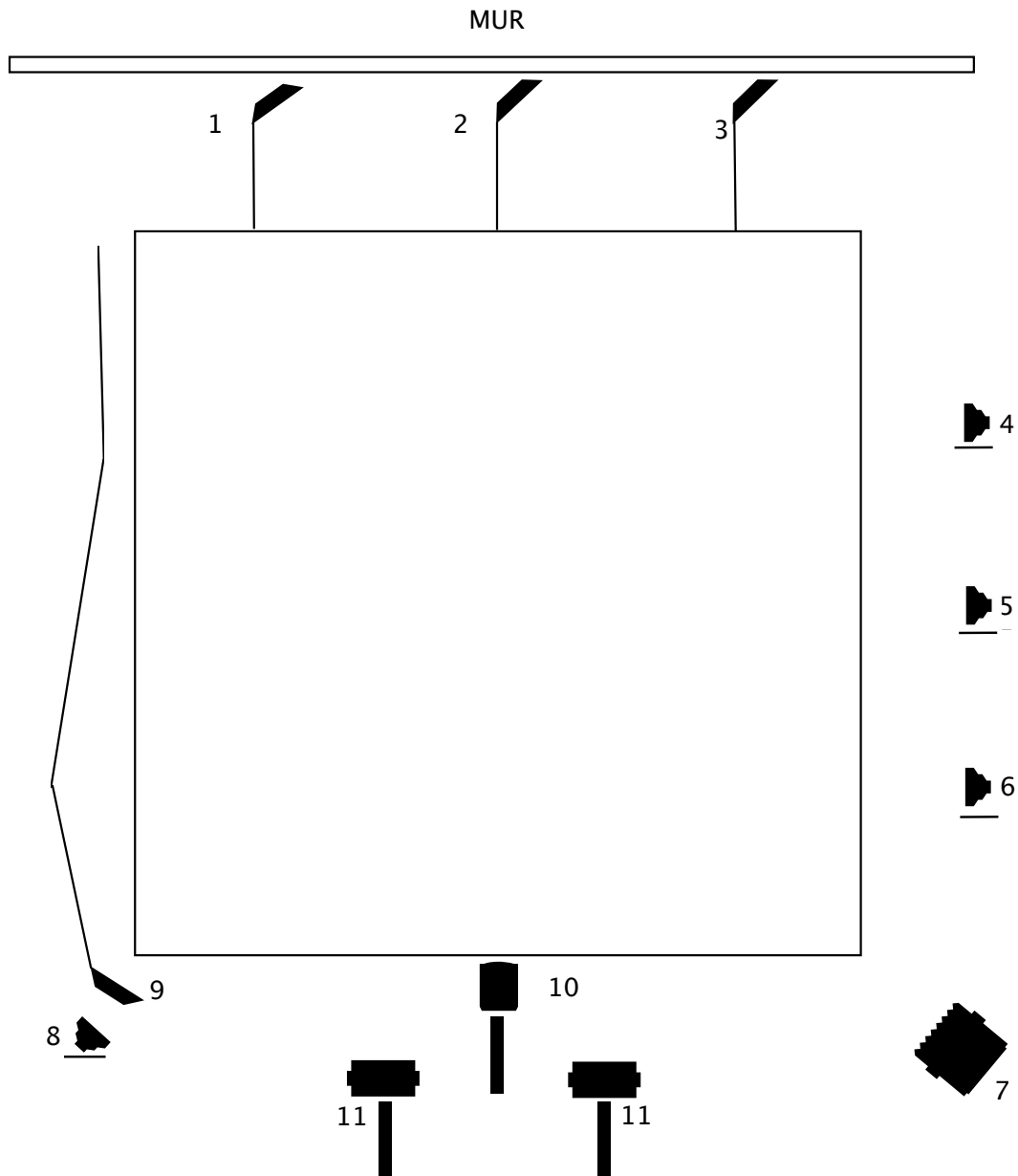
- 10 kg white sand
- a table
- a chair
- a raincover fort he table
- a ladder for adjusting the lights

Drawing:




Mur = Wall

1,2,3 and 9 are props / lampposts the company brings.

4,5,6 and 8 are PAR64 the company brings.




LÉGENDE:

-  LAMPE COMPAGNIE
-  PAR 64 CP 62
-  PC 2000W

ECHELLE

1 mètre

-  QUARTZ 1000W (circuit 11)

-  PC 1000W

-  PIED DE PROJECTEUR