



La Fin Demain Technical Rider

General

Team : 2 persons

Length: 40 minutes

Public: max 400 persons

Age : 5+

Maximum 2 shows per day (min. 1,5 hrs between shows, max 3 hrs between shows)

The public can be seated front, left and right of the performance.

Space

❑ A minimum floor space of 8m wide x 6m deep is required, with a minimum height of 5 metres.

❑ If we perform with our live musicians we need 2 meters more (width).

❑ The location should be level and flat. On grass we need a wooden floor. Asphalt needs to be covered.

➤ For a good visibility it is important that either the stage is elevated or the audience is seated gradually. Chairs or

banks are necessary, a tribune would be perfect.

Sound & light

❑ The festival will need to supply a sound system and cabling.

➤ We bring our computer with mini jack.

❑ The festival provides a stagehand/technician during all shows. Before the first show we ask the technician to be present 60 minutes before the show, after that 30 minutes before each following show.

➤ If we perform with our live musicians we do not need a technician during the shows.

➤ We can play at night.

❑ When performing after dark, the festival will have to take care of the lighting. Please ask for our lighting plan.

Backstage & Warm-up

❑ We need a private/secure place where we can warm up (16m², 3m high) and change near the performance area, with toilet and preferably a shower.

Set up/Break down

➤ We need 20 minutes to set up and 20 minutes to break down. We need 1 hr with the technician before the first show to rehearse cues.

Travel, Hotel and Meals

❑ We travel by car, train and or plane with extra luggage.

❑ In case of an overnight stay we ask 1 double room.

❑ We are two vegans / vegetarians. Please provide fruit and water backstage.

ENTR'ACT

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