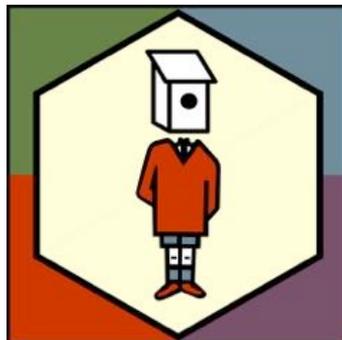




DOSSIER
OORKEST
WATERLANDERS



DESCRIPTION

OORKEST is a show in which the performers take the audience on a journey through their senses. *What do you hear when you cannot see?*

During Oorkest the public is audience and musician, participant and guinea pig. A part of the audience is invited to sit in a circle. They are then blindfolded and given small instruments to play with. It is about hearing and listening, about slowing down time, about enhanced perception and about creating order out of the seemingly random impressions that the mind receives. Will the collective try to come together and create something from the chaos?

Around these active participants is the rest of the audience. They too will become active participants in the ensuing concert. They see what happens and can react with instruments of their own. Some of these instruments are created especially for the performance.

OORKEST explores the way in which the mind creates. Given that any action or sound is 'input' for the audience, we have chosen this input to play tricks on the mind. Or rather, the minds of the audience create their own experience out of the presented input.

Be it deliberately or involuntarily, our brains create an illusion. It can sense the passing of an amount of time longer or shorter than the actual duration of an event. It creates music from mere sounds.



The audience conspires with the performers, who, to be honest, hardly perform at all. They just point, make noise, activate instruments that would otherwise be lifeless. There

is no drama, no characters, no story that serves as an intermediary. What we do is what we want to convey.

Without this background information, the experience from the audience's point of view is not 'scientific'. We invite, we invite, we lead, we invite. When we rid our visitors of expectations, the experience leads the way.

ARTISTS COLLECTIVE WATERLANDERS

The four members of the collective have all been students at the Wageningen University. Their scientific background is still recognizable in their gradually changing body of work. What remains the same is the way in which their site-specific shows, installations and objects appeal to all senses. Waterlanders immerse their audience in a mysterious peculiar universe: poetic, musical and evocative.



About their previous performance BEEP:

BEEP is a disarming feast for the senses. Through humour and alienation, the Waterlanders allow us to change our perceptions. Just for a little while, they slow down time to allow us to catch out our own brains. A musical and spatial journey into silence combining artistic installations with performance.

'We like to open people up, to make them sensitive to what is already there. We just add a bit of stuff. We guide, we direct attention. Through our interventions (obvious or not so obvious), all the surroundings, the change of light, all noises become a part of the experience.'

Kees Lesuis (Oerol festival director) about Waterlanders:

In their projects Waterlanders make imaginative connections between landscape and human actions. They are searching for new forms in the area between performance, the audience's personal experience, and land art, all those firmly linked to science.

Some audience reactions:

'That's brave, to keep it that simple. Every strike was a hit.'

'Overwhelming silence'

'I wished it would last and last'

'A meditative journey'

MORE INFORMATION

www.waterlanders.info

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BOOKINGS

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