



**ASTERIONS HUS**

**Dossier MY ODYSSEY**

## Synopsis

In My Odyssey Tilde Knudsen is dancing and telling all the famous stories of Odysseus, attributed to the great Greek writer Homer. With the cyclops, the sirens, seductions and magic – From the war in Troy and home. The known myth is beautifully woven together with the stories of today from Tilde´s own travels through a Europe in change, from St Petersburg to Lesbos, through cultural differences, refugee camps, disunity and hope. The big tale and the personal interpretation. Odysseus is longing, the gods interacts, and Tilde jumps from character to reality in high tempo. Furthermore, an amateur researcher from Italy has this theory that Homer is Nordic, so Troy is in Finland and Odysseus lives on a small island in Denmark and is Danish.

## The road to My Odyssey

The performance is created after the experiences from a pan-European theatre project that involved artists and performers from several European countries, who travelled from St Petersburg to Lesbos, meeting the Europeans on an artistic journey in search of many recognitions – among other things community and the European soul.

‘My Odyssey’ is Tilde Knudsen´s personal testimony from this trip. Her interpretation of the people and the events, she experienced through this journey.

It is a tale about the European motion. The personal interpretation of the current events in Europe, a continent that is undergoing major changes. The meeting between North and South, them and us. Hope and change. Crisis and confusion. Love and expectations.

Tildes story and Homers story are woven together in a magic pattern. ‘My Odyssey’ is a physical performance. A simple and very intense performance – with few theatrical tools and great intensity. It can be played anywhere.

A solo performance created by and featuring Tilde Knudsen.

## The press about My Odyssey

“My Odyssey is the story about finding yourself. About homelessness and longing. About going on a journey in the modern Europe, where the drowning men from the myth becomes the drowning refugee kids from our present. Odysseus is all of us, and that is in our minds when we go home. It´s rousing, funny, touching and serious at the same time”.

*Michael Svennevig*

“Tilde Knudsen is a sharp observer. Without lack of solidarity she manages to give a lively impression of the chaos that unfolds on many levels”.

*Randi K Teateravisen*

“From the very start Tilde Knudsen excels as a fantastic present storyteller. She is a bodily actress and with sound effects, dialects and body language she really creates the scenes of the story”.

*Anne Louise Slott Thorborg ,Den 4. Væg*

“Absolutely recommendable”.

*Benedikte Mikkelsen, Kulturkongen*

“A great experience and an inescapable confrontation”.

*Jesper Bardrum, Kulturkongen*

“Tilde Knudsen delivers an amazing performance as a dancer and actress in My Odyssey”

*Christianshavneren*

“Through Tilde Knudsens very personal and almost untameable ferocity you are as a spectator drawn into this drama of passion, about dedication and betrayal, about endurance and failure, about the art and love on this European Odyssey”.

*Casper Køller*

## Summary

Duration: 50 minutes

Language: English or Danish

Audience: Young people and adults, can be seen by all.

Idea and concept: Tilde Knudsen

Performer: Tilde Knudsen

Directed by: Peter Kirk

Inspiration: Homer, Felice Vinci, Meeting the Odyssey and all the people who crossed the way through Europe