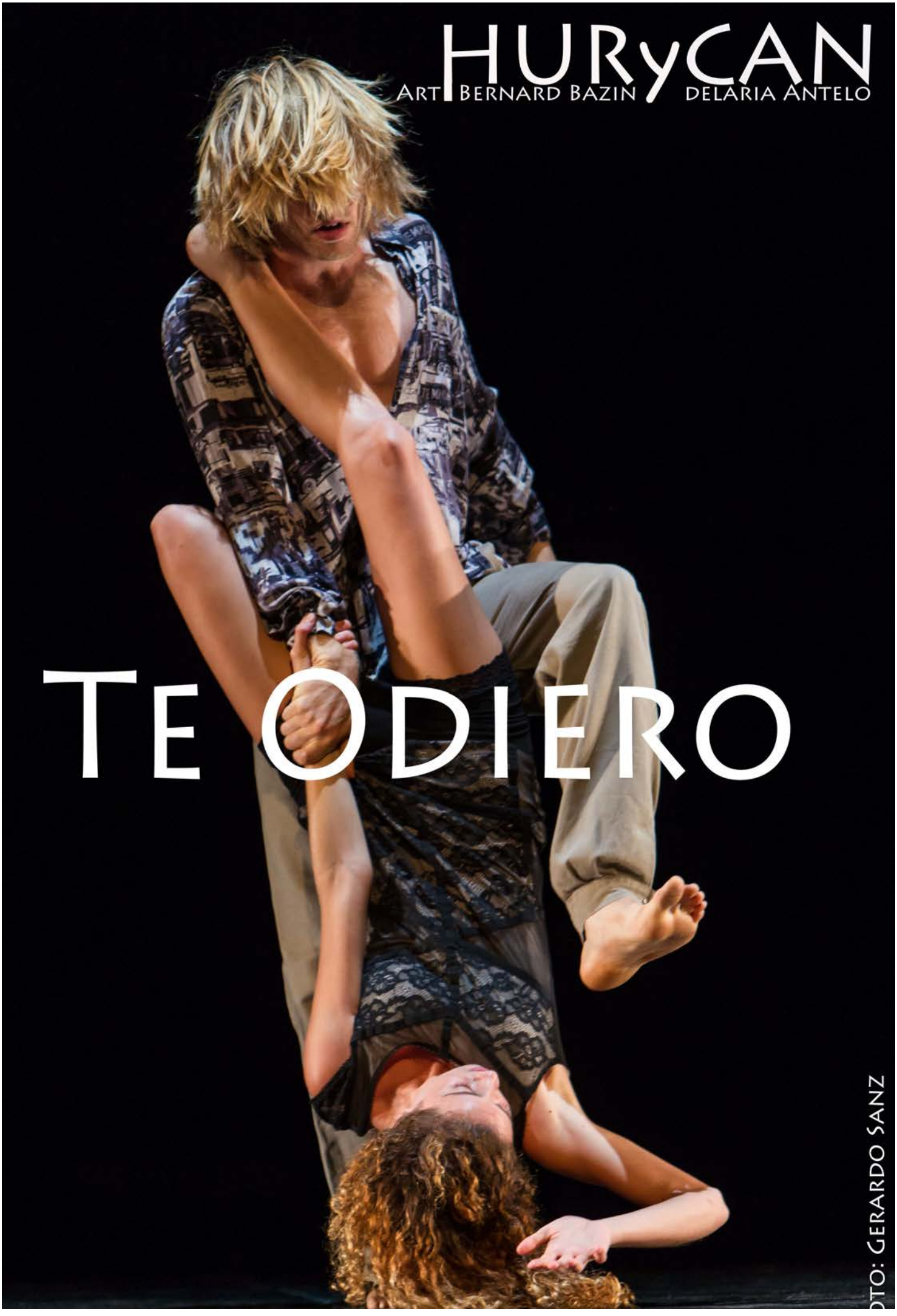
HURyCAN
ART BERNARD BAZIN DELARIA ANTELO
TE ODIERO
PHOTO: GERARDO SANZ

PRESENTATION

"Te Odiero" is a learning process that leads us into a research for personal language based on physical expression. The work questions our limits and the basic communication through movement.

We try to investigate who we are, stimulating the relationship with the audience into a communicative space, opened for imagination, humour and emotion. A place to connect and find gestures that confuses their desires and the forms that shake their feelings.

We believe in dance as a balance: A mix between identities, bodies and actions, an accessible place for communication.

SYNOPSIS

What do fantasies look like when we live them out?

This piece represents the meeting point between love and exasperation, which boost love relationships and lead to sentimental up and downs. A place where movements and desires clash with the clumsiness of the bodies they inhabit. Confrontation and union merge and the performers embark upon a dazzling dance that is both volatile and uniting.

TRAJECTORY

The "Te Odiero" project starts in an artistic residency at La Gomera Choreographic Center in the summer of 2011, later in Madrid, the work is presented on stage and starts to find its balance.
"Te Odiero" is a research process of personal and physical expressivity.

Since 2011 the piece is awarded in different choreographic contest:
- **First Prize** at the 7th International Contest for Dance and Performing Arts of the City of Alcobendas (Alcobendas, Spain) 2011.
- **Public and Audience Prize** at the 25th Choreography Contest of Madrid (Madrid, Spain) 2011.
- **RCH Prize to the best interpretation** in the international choreographic contest of Burgos-New York (Burgos, Spain) 2012.
- **First Prize and Audience Prize** in the 18th Contemporaneous Choreographic Contest of Young's Companies "Synodales" (Sens, France) 2012.
- **First Prize and Audience Prize** in the 7th "No Ballet" international Choreography Competition (Ludwigshafen, Germany) 2012.
- **Prize** of the XIX Internationalen Wandertheaterfestival (Radebeul, Alemania) 2014.

ARTISTIC FORM

Choreography and dance: Candelaria Antelo and Arthur Bernard Bazin

Light design: Candelaria Antelo and Arthur Bernard Bazin

Music: Louis Armstrong "Basin Street Blues", Cinematic Orchestra "The Fear Theme", Kid Koala "Basin Street Blues"

Musical recomposition: Candelaria Antelo and Arthur Bernard Bazin

Length: 13 minutes

TECHNICAL RIDER - FOR TEATHERS (or indoor spaces)

Space Requirements: Dimensions: 8m x 8m x 4m (height)

Floor: black linoleum

Lights: 30 P.C 1 kw

6 ETC Profile spotlights 25/50º

1 Par 64 cp 62(nº5)

6 street mobile lightning towers

Sound: Sound technician

CD player

4 speakers (according to the space)

Time for technical rehearsal and rehearsal: 2 h 15 min

Technical personnel: 1 sound technician

1 light technician

TECHNICAL RIDER - FOR OUTDOOR and ALTERNATIVE SPACES

Space requirements: Dimensions: 8m x 8m x 4m (height)

Floor: black linoleum

Sound: Sound technician

CD player

2 speakers (according to the space)

Lights: Not needed (depending on the hour and day light - see indoor spaces)

Time for technical rehearsal and rehearsal: 1h 30min

Technical personnel: 1 sound technician

CAST

CANDELARIA ANTELO – Choreographer and dancer

Candelaria was born in Buenos Aires, Argentina, where she began her contemporary dance training at Oscar Araiz's ARTE XXI dance school. In 2004 she travelled to England, where she was awarded, in 2007, a Bachelor of Performing Arts (BPA) Honours Degree in Contemporary Dance by the NORTHERN SCHOOL OF CONTEMPORARY DANCE in Leeds. That same year she moved to Spain, where she participates as a dancer and musician in Cadiz along with the choreographer Jivko Jeliazkov from DERIDA DANCE COMPANY. Then, in Madrid, she collaborated with directors such as Miguel Angel Alvarez, Sebnem Yuksem and Lucyanna Pettengyl.

Since 2008, she enrol as a dancer in the piece "Desordances 4" from DANI PANNULLO DANCE THEATER, and in the following year she joins the choreographic line at the CONSERVATORIO SUPERIOR DE DANZA MARÍA DE ÁVILA in Madrid, which she graduates in June 2013. Throughout those years she worked with several dance/theatre companies such as LABORATORIO C ("Estación Dignidad" in 2009) directed by Francisco Leiva, MEY-LING BISOGNO DANCE COMPANY ("Peep Box" in 2012), and participates in the last work of choreographer LUCIO BAGLIVO ("No Land" in 2013).

In parallel to her activity as a dancer, in 2010 she began collaborating as a choreographer with ARTHUR BERNARD BAZIN, and together they create the piece "Discordio", winner of the 1st price at the First Vallecas Chorographic Competition in Madrid. In June 2011 both are invited to share a creative process at La Gomera Choreographic Center, where they begin to work on the project "Te Odiero ". Thanks to this piece they received several awards from competitions in Spain, Germany and France. In 2013 they created the HURyCAN company and premiered their new work "Je Te Haime" awarded at the 27 International Theatre & Dance Fair, Huesca (Spain), as the best dance performance.

ARTHUR BERNARD BAZIN – Choreographer and dancer

His beginnings were in drama in the outskirts of Paris, where was coached by Frederic Batiste. He continued to train in the French capital combining drama with visual arts studies, following which he was eventually awarded a General University Diploma in Plastics Arts (DUG) by the University of Paris I. In 2007, he arrived in Madrid where he enhanced and furthered his drama and body awareness training at 'LA USINA' school. That same year, he began his training and collaboration as a dancer with Camille C. Hanson at the LADINAMO DANZA

dance company. Then he participates to the first creation of the LA PHARMACO dance theatre company: "El libro de los Venenos", directed by Mariluz Arcas, which received the 2009 MALAGA CREA and 2009 INJUVE prizes. In autumn of 2009, he joined the 'María de Ávila' High Conservatory of Dance in Madrid and in July 2010 he collaborated with the DEHECHO dance company on "El sueño del Insomne".

In September that year, he was invited by Sharon Fridman (Projects in Movement), to engage in the creative process of "Al menos dos caras", awarded in 2011 by the Feria International of Huesca (Spain) and "¿Hasta Donde..?", winner of the first prizes of the Burgos-New York international choreografic contest (Spain) in 2011 and the VIII Iberoamericano contest of choreography Alicia Alonso (Cuba) in 2012. In summer 2012 he participate as choreographic assistant in the "Rizoma" project and still works with this company on the present.

In 2010 he start a conducted research with Candelaria Antelo, following which they created a piece entitled "Discordio", which won the 1st Choreography Contest in Vallecas (Spain). In July 2011 they are invited to an artistic residency in the 'La Gomera choregraphic center' where they start the creative process of "Te Odiero". The piece will be awarded in 2011 and 2012 in differents choreographic contests (Spain, France and Germany).

ACKNOWLEDGEMENTS

We would like to give thanks to the Centro Coreográfico de la Gomera, where the project started, to El sitio de mi Recreo (Vallecas, Madrid) for their availability of spaces to rehearse and their good treatment, to the Conservatorio Superior María de Ávila (CSDMA) for allowing our encounter, to Ana Catalina Román and Antonio Ramírez for their very appreciated external eyes, and to Sharon Fridman for his support and understanding.

VIDEO LINK

https://vimeo.com/84612267

Password: TEO2013

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