



Technical Rider Su-Seso

General

Length:	30-40 minutes
Public:	300 – 500 persons
	All ages
Maximum:	2 shows per day
Minimum:	2 hours between shows
Team:	2 persons

Space

- Wide street with traffic in a city centre area
- No traffic lights, no zebra crossing, no bus stop.
- Big sidewalks for audience
- Police permission
- Festival staff present during the show.
- Festival staff is not allowed to distract the actor during the show.
- Photographers should stay in a prudent distance to avoid slowing down the show.
- We need: Some volunteers to guide the audience during the show

Sound, light & Technique

- We need no sound.
- In case of an evening show make sure the area is well lit
- We need one (nice) car with USB/Bluetooth connection for entry and leaving the space.

Backstage

- We need a space where we can warm up and change near to the performance area.
- We need 2 chairs and 1 mirror, a toilet and showers, fruits and water.

Set up/Break down

- We need 30 minutes to investigate the space. Breaking down takes 2 minutes.

Hotel & Meals

- If an overnight is agreed, we need two single rooms.
- We are both carnivores with no diets
- We like to point out that we prefer eating light some time before the show and we need calories after the show.

Travel

- We travel by plane, train or car with 23kg extra luggage.

Bookings & Info : cc@entract.nl

ENTR'ACT

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