

# DOWNHILL DOWNRIVER DOWNTOWN

## Technical rider

We are looking for at least 5 of the following **locations**:

- 1) parking area / parking
- 2) bridge or underpass
- 3) passage
- 4) large entrance hall
- 5) benches (on street, in parks, in nature)
- 6) steep street (pedestrian) or long street with large border gate
- 7) square (f.e. in front of city hall, church, theatre, shopping area)
- 8) hill with grass or large grass field (park, football field, garden) or other soft underground like sand (dune, beach), spot in the forest, play ground
- 9) building where you can move through (exit is a different one than the entrance)
- 10) shopping mall with permit to dance / perform inside
- 11) large building or area around special buildings (f.e. industrial area, church)
- 12) special spots (f.e. historical monument / building, statue / backyard)
- 13) glass wall through which you can see working space or living space (f.e. office with large windows, store windows)
- 14) river or lake with clean water with a part of min. 10 m where the water is not higher than hip level. In case of cold water / weather the company works with wet suits



### **distance:**

2 - 3 km (2 km = approx. 60 min show, 2.5-3km = 75-90 min show)

The company and the organiser should agree on the route beforehand. Suggestions and wishes on the side of the organiser are welcome!

### **music equipment:**

megaboom - amplifier and iphone (brought by the company and carried in a backpack / waterproof bag)

### **props:**

1-5 waterproof bags (brought by the company), wet suits (if the track contains a river or lake and the weather / water is cold). The company provides wet suits and boots for her dancers, small attributes like apples, paper, foil. The company makes sure no garbage is left behind.

[bollwerk-andreaboll.com](http://bollwerk-andreaboll.com)

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**bollwerk**

If the track includes rivers or lakes: the company wishes to have a (preferable warm) room provided for the dancers, where dry clothes, towels and shoes can be stored safely in order to get dry in between and / or after the tours are performed. Alternatives can be discussed.

**attention:** a permission from the city might be necessary to perform and play music in public spaces! The volume of the music is kept on a reasonable volume, music can also be played on audience smart phones directly or left out if it causes unsolvable difficulties with authorities. It is also possible to work with a musician / local band. The festival as the organiser is responsible for permissions if they apply. The company cannot be held responsible.

For any questions, please contact: [info@bollwerk-andreaboll.com](mailto:info@bollwerk-andreaboll.com) / Tel. +41 76 772 29 12

### **Bookings and information:**

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