

URBAN SAFARI

Technical Rider Urban Safari

General

Length: 30 minutes (2 X per day)
Audience: 300 persons
Team: 3 persons
Mobile act



Space

- ❑ The Urban Safari creates its own performance space in an urban environment (for example shopping street)
- ❑ We need a specific marked starting point on the street (Urban Safari title and time table) where our audience can gather before show time. This starting point is to be mentioned in the festival program, so that the audience can find us.
- ❑ The starting point needs to be not too noisy so we can be heard by the audience.

Sound & power

- ❑ We need electricity near the back stage to charge our vehicle ('safari jeep')

Backstage

- ❑ We need a space where we can warm up and change near the performance area.
- ❑ We need 3 chairs, a mirror, water, and a safe place for our materials (Urban safari vehicle).

Transport & Parking

- ❑ We come with 1 car and we need parking space close to the performance area.
- ❑ We can come without our safari-car and travel light with 1 (23kg) extra suitcase.

Set up/Break down

- ❑ The car must be able to access the backstage area for unloading.
- We need 30 minutes to set up.
- We break down in 30 minutes.

Hotel and meals

- We are 2 vegetarians and 1 carnivore.
- ❑ If an overnight is agreed, we ask for 3 single rooms.
- In case of a one night stay, other room arrangements can be possible.



Bookings via : cc@entract.nl

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