



Technical rider **I WAS HERE** - DeJong&DeWitte

General

Genre: Walking act – audio-visual theatre of experience
Length: ca 55 minutes (excl. reception after the show), max 4x/day (with breaks)
Team: 3-4 persons
Audience: 30 persons (in 2 groups of 15)
Technical: electricity
Location: town, suburbs, space of min 8x10m (height min 3,20m)

Locations

We need 1 starting point, which is also the place where the reception takes place after the show, 1 location of the performance and 2 cooperating houses along the route. The audience does not go inside those houses. Please find below a description per location and the cooperation we need from the festival (□) and what we bring ourselves (■).

The starting point (also point of return)

- is an indoor or outdoor location. This is the place where the audience gathers, where we give them the iPods and the headphones and where we welcome them.
- We like to organize a reception table after the show. We offer coffee/tea/cake just like after a funeral. A collaboration with a local café might be practical. We have enough thermos, coffee and tea cups.
- We need electricity to recharge the iPods.
- If we play at night, we ask the festival to provide sufficient lighting.
- We need to be able to leave our iPods charging during the night. The location must therefore be secured during breaks and at night.

The location of the performance

- **is at 7-8 min. walk (max 10 min.) from the starting point.** The audience walks there and will be seated/standing during the performance.
- Measures min. 8x10 meters incl. audience, height min. 3,20 meters.
- We need electricity on site for a few lamps that we bring.
- We bring a few stools for the audience to sit.
- If we play multiple days, we must be able to leave the set at the location. The site must be guarded or closed during breaks and at night.

Two cooperating houses:

- We need the cooperation of two houses/windows along the route. We ask the festival to organize this cooperation beforehand. We need 1 window where we can place some objects on a windowsill.
- We need another house where we can blind the windows with paper. The owner of the house should leave the paper on until after the last performance (see photo below).

Preparation of location, route and planning

- We ask the festival to propose a suitable starting point and location of the performance. We don't need to visit the places in advance of the festival, we can check those with Google maps/streetview and with pictures of the locations.
- Once these two locations are settled, we will make a route between those two points again using Google.
- When we agree on a route, the festival can organize the two cooperating houses.

Team

- We travel with 1 technician, 1 performer, 1 production assistant and 1 extra person for the reception table.
- We don't need the 4th person if the festival can provide someone to make coffee/tea and do the dishes during the performance so the reception table is ready when the show is over. We ask that this be one and the same person during the whole festival, who will be present during the building day as well.

Build up & break down

- We need to be present with 2 persons 3 days ahead of the festival. We make audio recordings along the route and adapt our story, we need to montage the audio and upload this tot the iPods. We also like to meet the owners of the cooperating houses to explain in detail what is going to happen.
- The other members of the team arrive 1 day in advance to help with building up and rehearse the route.
- We break down after the last show or the next morning, depending on the time of the last performance.

Backstage

- We need a backstage at the starting point. We need a secure space where we can leave our belongings, where we can change and where we can keep and charge the iPods at night.
- A toilet at the backstage is a must, at the location of the performance it's convenient but not essential.

Transport / Parking

- We travel with 1 bus with our set and props and 1 car or train/plane.
- We need to be able to unload the bus at both locations. We park the bus at the starting point.

Hotel / Meals

- Single rooms if at all possible.
- We are met 2 vegetarians.

For information & bookings: Entr'act

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Audience in front of window, blinded with paper

