



# OUT OF THE BLUE

LaRutan





**OUT OF THE BLUE** is a small contemporary format dance designed to be shown on the street where two performers are on stage. It is a **fresh** and **fun** work that comes from the need to **enjoy the pleasure of dancing** freely, of moving, disconnecting, **get it out of the routine** already established. Reason why this proposal is to have the public enjoying as much as we do. We want our audience to **smile**, to feel **the rhythm of the excitement** to which the piece leads.





**TEASER**

**<https://vimeo.com/344680183>**



The constant bombardment of stimuli that we carry out daily causes us to work in the superficiality of the skin and in a degenerated sensation of the flesh, towards preconceived forms where there is no place for the cavity of the bones and the emotions of the entrails. Our identity is formed from outside through the multiple images that reach us in order to stimulate the desires of the self. This leads to the creation of identities based on current prototypes, malleable identities and transformable in time and space. As soon as I am as I am you; If I am you and you are he, I am he.

OUT OF THE BLUE is a creation that was born as a result of an exploration in which the identity of the dancers are absorbed and disrupted by external accents that provoke an impulse. Thus, through any environmental stimulus that is captured and integrated without any apparent filter, the schizophrenic personality of beings with multiple identity or dissociative identity disorder will be reflected in their movements and the way they interact with an specific space.



# DATA ARTISTIC

## **Direction**

Maria Andres

## **Coreography**

Maria Andres, Denis Martinez

## **Dancers**

Denis Martinez | Maria Andres

## **Music**

Plastikman

## **Costume**

Maria Andres

## **Photography and videos**

Miguel Espiga







## D A T A S H E E T

### **Necessary space**

Minimum measures: 8 x 8 m.

Alternative space or street, without stage,  
with smooth ground and without slope.

### **Audio needs**

2 X PA 500W per channel.

Mixing table (Preferably digital)

CD, USB or device connection (minijack).

### **Lighting needs**

In case it is represented at night, general  
lighting of the space.

**Dressing room for two people.**





**MARIA ANDRES** has a degree in Bellas Artes from the UCM and a degree in contemporary dance from the RCPD Mariemina. She is currently a researcher at the University of the Basque Country, where she also completed a master's degree in Contemporary, Technological and Performative Art.

As an interpreter she worked for Gelabert Azzopardi Companyia de Dansa, Ertza Compañia, Matxalen Bilbao, La Coja Dansa, CaraBdanza, Compagnia Della Quarta, Nuria Perez, MyMadder and Laura Cobo, among others.

She currently directs the LaRutan group, and created the following dance and performance pieces: Depóuiller (2012, BIDE award at the 26th Choreographic Competition of Madrid), Taito-ku (2014, Prize at the XI International Competition of Dance and Performing Arts, ADAE ), Out Of The Blue (2015), Blue Power (2016), We Know Us (2017) and Out Of The Blue II (2018).

As an artist she has been repeatedly awarded and her photographic work has been exhibited in numerous occasions.



**Denis Martínez Roque** graduated from the Professional Dance School of Cuba, where he started as a professional dancer in companies such as Codanza and Endedanz.

He joined the National Dance Company (Contemporary Dance of Cuba, DCC) back in 2009, where he participated in international tours dancing on important stages such as: The world of the Opera of Rome, The House of Dance in Lion, The Sadler's Wells Theater of London, The Royal Theater of Madrid, and the National Auditorium of Mexico.

In 2013 he began working as the first soloist and choreographer under the direction of the Artistic Council of the National Company and the Ministry of Culture of Cuba.

He is currently in the Basque Country working for companies such as Ertza (Asier Zabaleta), LaRutan or Hortzmuga. During his time in Europe he has worked for Circo Royal, as well as in several projects directed by Matxalen Bilbao, Maria Andreu, Eneko Borao, Blanca Arrieta, Mikel del Valle or Aiala Etxegarai.







## C O N T A C T

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A low-angle shot of a person with dark hair, wearing a vibrant, multi-colored patterned shirt. They are looking upwards with their mouth slightly open, and their hands are raised towards the sky. The background is a clear, bright blue sky. The person appears to be standing on a light-colored, textured surface, possibly a rock or a wall.

**MUCHAS GRACIAS LaRutan ESKERRIK ASKO**