



**Compagnie RavArt**

**TOM, TOM & TOM**  
**small bio**



### **About Tom, Tom & Tom**

*Ever imagined what it is like to be old? Ever imagined what would happen if your mind would stay young? What if that's actually true? The elderly triplet Tom, Tom & Tom decided it wasn't time to step of the scene yet and celebrate life to the fullest, despite of their age. Or rather thanks to their age.*

The elderly triplet Tom, Tom & Tom celebrate life. Energetic and full of creative inspiration, the triplet move through the audience. They turn squares into a yoga class, crawl in lampposts, find themselves in (im)possible positions and interact with the bystanders in full improvisation.

### **About RavArt**

"Ravart performs it's theatrical acts off-stage, because we believe that theatre isn't something that happens inside four walls, on a stage, far from the audience.

Between the people on the street is where it happens.

Given the ingredients for our improvisations by the audience itself, we turn everyday life into theatre. For the audience, and with the audience."

RavArt is a collective created by Femke Ravensbergen. She studied at the theatre school ArtEZ in Zwolle (NL). She works together with the actresses Inge Voskamp (Poolse Vis, Merkx & Dansers), Suzanne Bakker (Golden Palace), Evelien Agema (Poolse Vis) and the actors Jorn Laponder, Thijs Bloothoofd (Kassys) and Tom Dello. RavArt stands for physical mask theatre for the public space. Director Craig Weston (Primitives) has provided assistance with the directing of the piece.

