

ALICE'S ADVENTURES IN WONDERLAND



A non-verbal artistic collaboration between Danish performer Tilde Knudsen and British costume designer Susan Marshall.

"I knew who I was this morning, but I've changed a few times since then."

ABOUT THE PERFORMANCE

A tribute to unreason, fantasy and anarchy.

Follow Alice down the rabbit hole to a wondrous land, where anything can happen. A land where rabbits can speak and the Cheshire Cat leads you astray. Where queens are scary and brutally chop off your head!

Dancer and performer Tilde Knudsen tells her version of the beloved story of Alice's Adventures in Wonderland by Lewis Carroll inspired by a suitcase full of imaginative costumes by designer Susan Marshall. Based on modular pieces and the simple geometric shapes of circles, triangles and squares, the costumes are just as quirky and changeable as the fairy-tale land behind the locked door.

Tilde Knudsen shares:

"Normally when you create a performance the costumes are designed, created and introduced to the stage towards the end of the production progress. But with Susan Marshall we have worked differently: We used the costumes and the geometrical shapes as the starting point from day one and from there we enlivened the figures from the fairy tale. It has been an exciting and divergent working process, which has provided the performance with a strong visual expression."

The figures from Alice in Wonderland are enlivened with music created by composer Klaus Risager, who with instruments and real sounds has created an atmospheric soundscape alternating between simplicity, savagery and chaos.

Duration: Approx. 40 min.

Age: For children from 5-10 years old (and accompanying adults)

Performer: Tilde Knudsen

Costume Designer: Susan Marshall

Director: Peter Kirk

Choreographer and dramaturg: Tilde Knudsen

Composer: Klaus Risager

Choreographic consultant: Liv Mikaela Sanz

Producer: Asterions Hus

Organizer: Asterions Hus