

HURycAN

ART BY BERNARD BAZIN DELARIA ANTELO



Technical Rider **Bruta.L**

General

Dance, Music, Theatre

Length: 30 OR 45 minutes

45 minutes = 1 x per day

30 minutes is max 2 x per day

Public: 300 – 600 persons

Depending on the situation public can be seated on 3 or all sides.

Team: 5 (4 dancers)

Space

- Stage or wooden floor or vinyl dance floor with cardboard beneath it: 10 x 8 metres (width / deep)
- Minimum height: 4 metres.
- A quiet background.
- A backstage near the performance place
- A broom
- An iron

Light (if night)

05 channels of 2,5kw

01 lighting console

Light material necessary:

01x ETC S4 15°/30° 750w

08 x ADB Fresnel 1Kw

04 x lightstand (4 meters)

Sound

The sound will be sent from a computer from cabin and there is also live music on stage.

The musician uses:

01 electric bass

01 Loop Station RC30

01 Pedal Zoom Multi Stomp MS-70 CDR

- The organizer must provide:

01 diffusion system adapted to Space and audience

04 direct 220v on stage

01 Monitor

01 Wireless Microphone

03 Asymmetrical DI BOX

02 Adaptors Jack / XLR

01 Mic stand

Cables to connect the sound material (please check plan)

The festival needs to provide a sound technician during the shows and at the rehearsals.



Backstage

We need a space where we can warm up and change near to the performance area.

Set up/Break down

We need 90 minutes to set up and rehearse on the stage. Breaking down takes 2 minutes.

With lighting the set up will take longer.

Hotel & Meals

If an overnight is agreed, we need 4 or 5 single rooms.

Candelaria is vegetarian.

We like to point out that we prefer eating light some time before the show and we need calories after the show.

Travel

We travel by plane, train or car with no extra luggage. If the choreographer travels with the team, she will bring her newborn.

Bookings & Info : cc@entract.nl

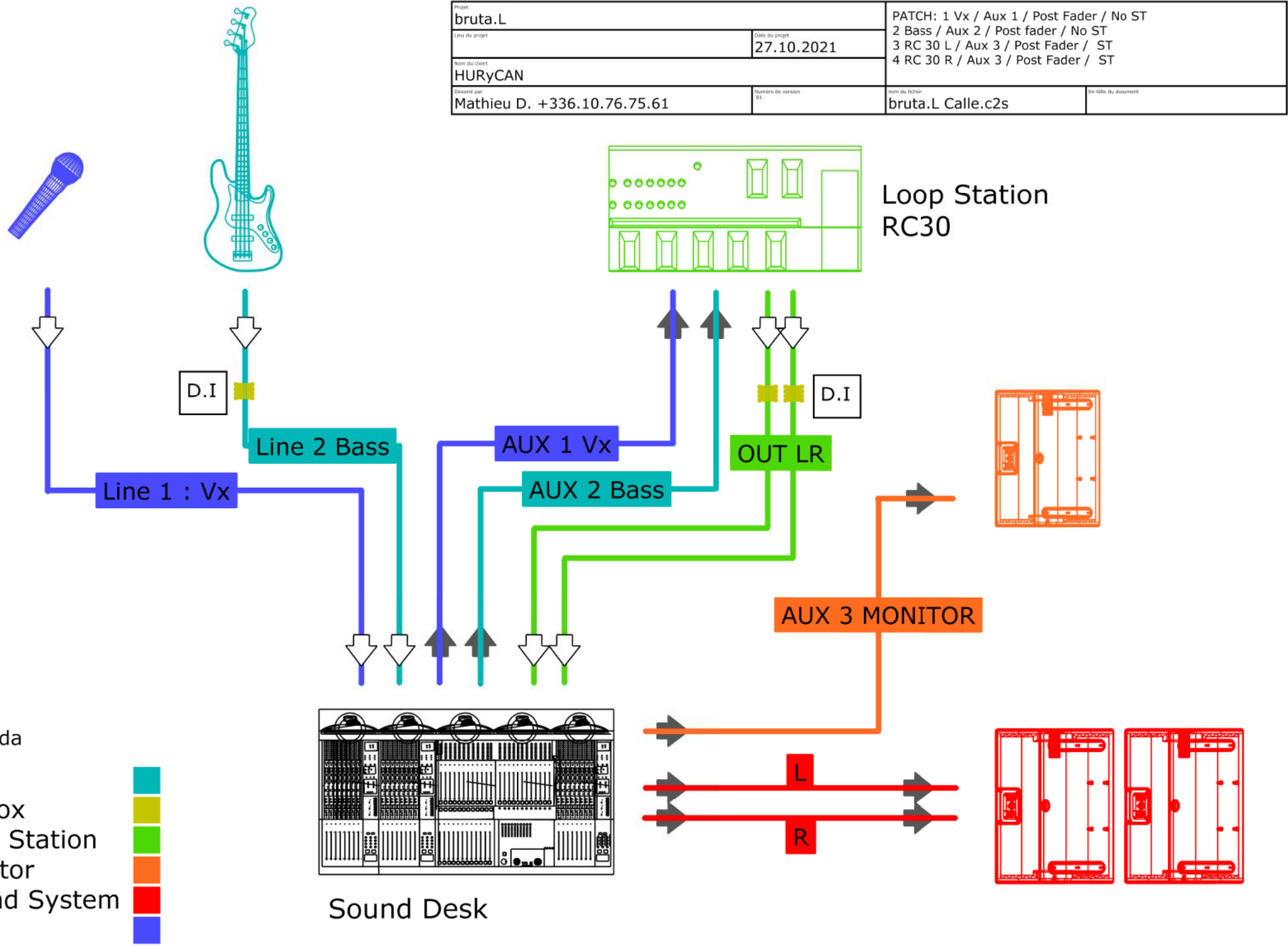
ENTR'ACT

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Projet bruta.L		PATCH: 1 Vx / Aux 1 / Post Fader / No ST	
Lieu du projet		Date de projet 27.10.2021	2 Bass / Aux 2 / Post fader / No ST
Nom du client HURyCAN		3 RC 30 L / Aux 3 / Post Fader / ST	
Dessiné par Mathieu D. +336.10.76.75.61		Numéro de version 01	nom du fichier bruta.L Calle.c2s
		En-tête du document	



- Leyenda
- Bass
 - DI Box
 - Loop Station
 - Monitor
 - Sound System
 - Vx






Sound Desk


Loop Station
RC30

AUX 3 MONITOR


L
R

Legend

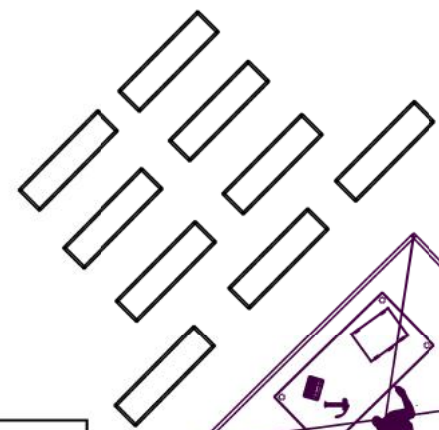
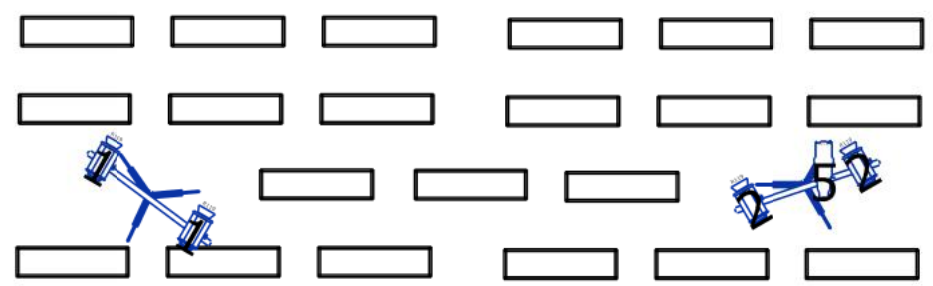
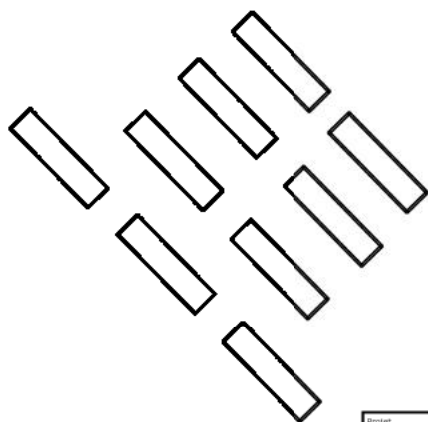
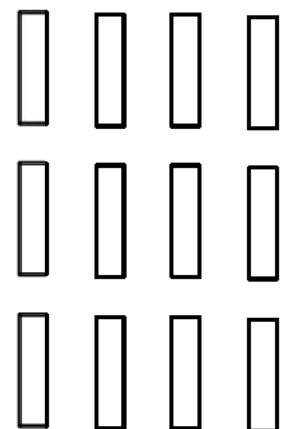
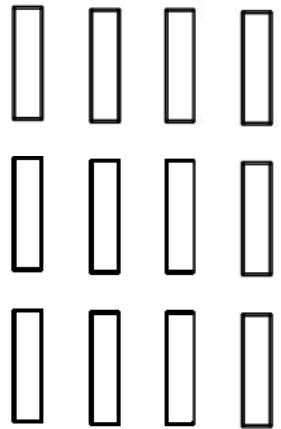
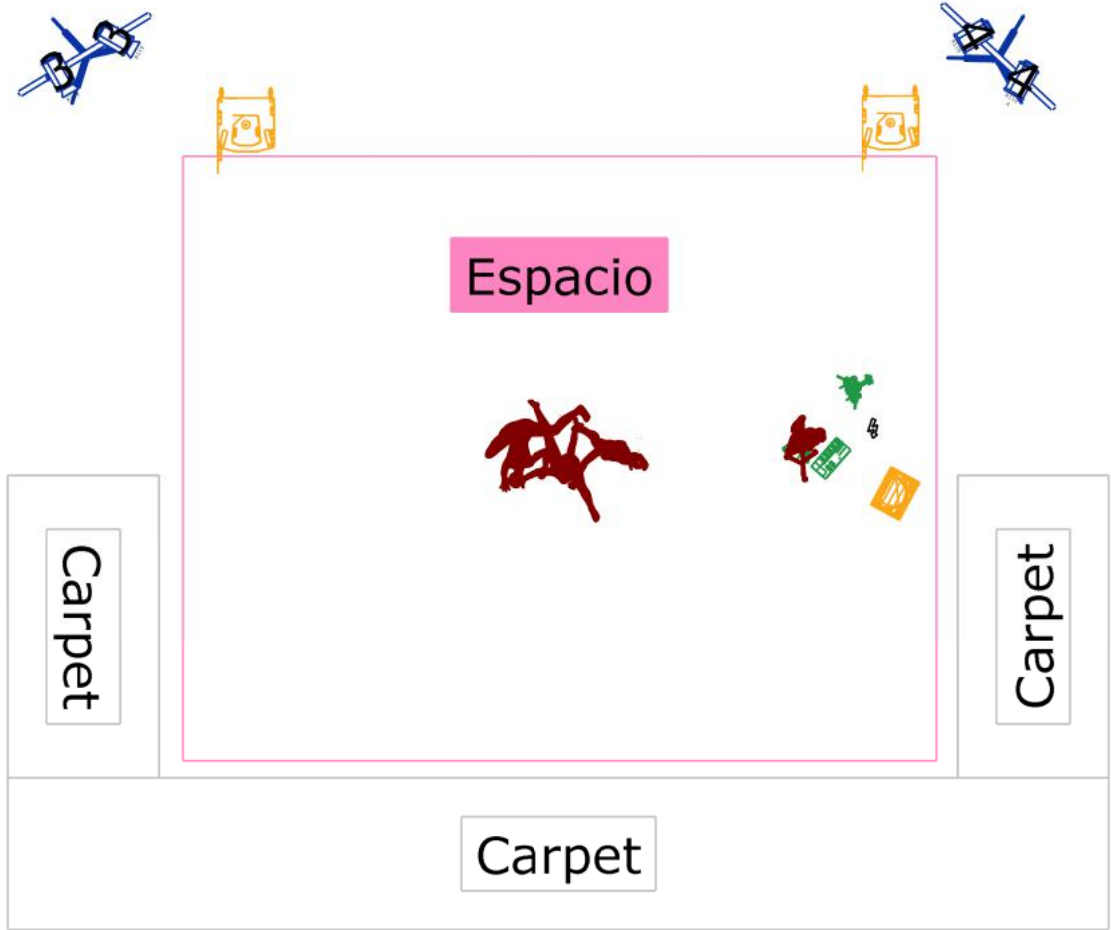
- Actrices 
- Audience 
- Carpet 
- Control room 
- Instruments 
- Lights 
- Sound 
- Space 



Pc 1 kw x 08



Source Four Zoom
15°-30° x 01



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