## The Turtle

## DOING NOTHING IS HARD WORK

Pieter Posts' research into the importance of laziness and boredom results in an original and hilarious performance, full of contradictions.



General	Team: 1 person
	Duration: 30 minutes / 2Xper day / 1h break minimum
Audience	Suitable for all ages / 200 persons
Space	9m wide / 4 m deep, quiet background without movement (of
	people)
	180° seated
Tribune	I can bring my own tribune for 125 persons. (12 m)
	Another 125 people can sit on the floor in front. Carpets to be provided. Behind the tribunes another 100 persons can stand.
Power/ sound /	I need 220v on the spot. Sound 250W, fogger 1000W and
light	ventilator 100W
gc	I bring my own sound set and microphone.
	For evening shows I can bring my basic light (6X 250W)
Backstage	I need a space where I can dress and prepare near the
	performance area.
	I need a chair, a mirror, water, toilet and if possible showers
	and a safe place for the materials.
Transport &	I come with 1 minibus and I need parking space close to the
Parking	performance area.
Set up & Break	The car must be able to access the backstage area for
down	unloading.
	<ul><li>I need 3 hours to set up, 4 hours prior to the first show.</li><li>I need 1 assistant for 30 minutes to build the tribune.</li></ul>
	■ I heed I assistant for 30 minutes to build the tribune. ■ I build down in 2 hours.
Meals	► I have no diets or allergies.
Hotel	If an overnight is agreed, I ask for 1 single room.
	If the work is more then 500km from Amsterdam I ask for 2
	nights of hotel.
Adverse weather	The Turtle cannot perform in rainy and windy conditions. I am
	are happy to reschedule the shows around the day.
Safety & insurance	I use a fogger, a paraffine torch, a slow burning fuse and a
	flash paper (A5)
	Our objects are regularly tested, both electrical and
	mechanical. Our vehicle is insured and APK-ed and drivers are insured.
	I hold a public liability insurance.
	Audience / performer safety is considered at all stages of
	development, transport and performance.
	The performance spot needs to be guarded between shows. If I
	perform more than 1 day I build down the set after the last
	show of the day.
<b>Bookings via</b>	cc@entract.nl
	ENTR'ACT
	Casper de Vries Claudia Geubel tel: +316-1142 3074 tel. +316-26704856 skype: sterrenplukker-skype: claudia geubel
	www.entract.nl email: cc@entract.nl
	S.Ham 5555.Htdottill