

Technical Information

GODZILLATOWN

Show Description	A 10 x 10 metre Maze for the public to participate in. Before entering the Maze people are invited to assemble a paper Godzilla mask.
Suitability	Suitable for all ages
Accessibility	Pathways in the Maze are wide enough for prams and wheelchairs.
Performance Times	The Maze is open for 2 x 2 hour sessions with a break of 1 hour between sessions. Audience numbers limited for Covid reasons as well as not having too many Godzillas in a city centre!
Stewarding/ Security	2 technicians to help get-in/get-out. Stewards to help manage crowd if the queue is big. If the show is there for 2 or more days we need overnight security and/or harris fencing all the way round the 10m X 10m set (very important)
OUTDOOR performance	an 12m X14m flat space needed - can be grass or hardcore. A table + 3 chairs also needed
INDOOR performance	can be done indoors - same space needed, same help to get in and get out
NIGHT TIME performance	night-time performances would need floodlights on each corner to give overall lighting. The company don't carry these
Space required	An area of flat grass or hard standing 12 x 16 metres with close access to unload the van
Electric Supply	Not required
Water Supply	Not required
Get in + Preparation	3 hours get-in with the help of 2 festival technicians and the van parked as near as possible

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Get out	2 hours get-out with the help of 2 festival technicians and the van parked as near as possible
Van	Mercedes long wheelbase Sprinter van - registration number DE60 FWH - needs a parking space
Technical Support	2 people to help get-in/get-out and stewards to help if there's a big queue. If the show is there for 2 or more days we need overnight security and/or harris fencing all the way round the 10m X 10m set (very important)
WEATHER -Wind	strong winds could cause problems
WEATHER - Rain	Rain doesn't affect the maze - if the festival has a gazebo it would help the company members who make masks with the audience.
WEATHER - Sun	Not a problem unless the heat is intense
NOISE	Not a problem
Safety + Insurance	<p>WRAS thoroughly maintains all productions between and during tour seasons.</p> <p>All electrical items are PAT-tested annually, just prior to commencement of the main touring season.</p> <p>Vans are fully MOTed and comprehensively insured, and only insured drivers are allowed behind the wheel.</p> <p>Performers are thoroughly familiar with their technical / performance roles.</p> <p>Audience and performer safety is considered at all stages in the development, touring and performance of all productions.</p> <p>WRAS hold Public (£5m) + Employers (£10m) Liability and Equipment All Risks Insurance (Allianz GBT000716210/R103329)</p>