

Technical rider WoodLand - DeJong&DeWitte

General

Genre:	Site specific multiple stations
Length:	ca. 60 minutes, 2 and max 3x/day (minimum 1,5 hour break in between)
Team:	4 persons
Audience:	35 persons
Technical:	electricity
Location:	Trajectory in green environment

Locations

We need <u>1 starting point</u> and <u>5 locations</u> for the scenes and smaller scenes in between. We prefer to perform at daytime.

Preparation

- We ask the organizer to select a suitable location and to communicate this with us.
 We can either come to see the space or if needed use google earth and a video connection.
- We arrive on performance day minus 3 and use 2 full days to prepare the set.

Licht & geluid

- □ In case of evening presentations, we ask the organizer to provide basic lights for visibility.
- □ We provide electricity for certain scenes ourselves.
- □ We need power supply at starting point

Team

□ We are 2 performers, 1 technician and 1 production-assistant.

Backstage

- **u** We wish to have a lockable backstage near the performance area.
- □ A toilet and water in the backstage is desirable but not a must.

Transport / Parking

- We travel with a minivan and a trailer + car or public transport.
- □ We need to unload on the performance place.

Hotel / Meals

- □ 1 double and 2 single rooms if possible.
- □ We are 2 omni and 2 vegetariens.

For information and bookings: Entr'act

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