

The Glass Grinder

Rogier Kappers



TECHNICAL RIDER

**The Beatles, Bach, Brel and Arvo Pärt
on Glass organ**

GENERAL	A staged or circle show with a glass organ transport bicycle.. Pop-up interventions are also possible.
LANGUAGE	Nederlands, English, Français, Deutsch
AUDIENCE	All ages. 30 to 300 persons
DURATION	3 x 25 minutes (or 7 minute interventions during 90 minutes if pop-up)
BETWEEN SHOWS	min. 30 min. - max 1 hour between shows
TEAM	1 person
SPACE	Quiet area. Quiet background. 3 x 2 meter. (Organ size 60x300 cm). A few benches for the audience is greatly appreciated!
POWER	I need 16 amp for the staged/circle show. The interventions are autonomous.
SOUND & LIGHT	The staged or circle show asks from the organiser an adequate PA system. For visibility I ask lights in dark conditions, provided by the organiser. Interventions are autonomous.
SECURITY	I need security on site during breaks or a supervised place to park the organ and accessories, close to the stage area. If I play more than 1 day, I need a secure space to park the organ at night.
BACKSTAGE	I like to have a mirror, a table and a chair. I love fruits and tap water in the backstage. I need power to charge the batteries of the organ.
GET-IN & GET-OUT	I need 1,5 hours to prepare the organ and 30 minutes to dismantle. Between shows I need 15 minutes to tune.
WEATHER	I cannot perform in wet and cold conditions (< 5 degrees Celsius). In colder conditions I will bring a small electric heater (1800 watts max).
TRAVEL	I travel with a minivan (5m). I request a parking place near the performance area.
HOTEL & MEALS	If an overnight is agreed I ask for a hotel room with breakfast. If possible my partner travels with me as a 2nd person. We are 2 omnivores.

Information & bookings:

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