



TECHNICAL RIDER

Pan~// Catwalk

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| GENERAL | A serial performance about identity, gender and diversity |
| LANGUAGE | none |
| AUDIENCE | All ages / 300 persons |
| DURATION | 45 min. / 70 min. / marathon version (challenge us!) |
| BETWEEN SHOWS | min. 2 hrs |
| TEAM | 4 persons (2 performers, 1 musician, 1 technician/producer) |
| SPACE | A long stretch of road / path / bridge / theatre of at least 3,5m long (the longer, the better). We need min. 6,5m width. No dance floor. Cool backdrop wanted The audience should only be sitting at the end of the path, not on the sides and not behind us. This is important for the visual impact. |
| POWER | 2x220V |
| SOUND | 1 PA + 1 soundmixer with at least 2 channels + 1 monitor speaker + 2 D.I. boxes |
| LIGHT | If we perform at night we need 6 stands with each 2 warm white spots and 1 colored spot on the musician. |
| SECURITY | All the equipment from the festival needs to be monitored by the festival during breaks and at night. We take care of our own equipment. |
| BACKSTAGE | We need a secure backstage at walking distance from the performance area, with 4 chairs, a mirror, sufficient water. Fruits are greatly appreciated. |
| GET-IN & GET-OUT | 45 min. version: 2 hrs build up, 1,5 hrs breakdown. 70 min version: 3 hrs build up, 2 hrs breakdown. |
| WEATHER | We cannot perform in heavy rain and wind or in temperatures under 10 degrees or above 40 degrees. |
| TRAVEL | We travel with 1 minivan. Our car must be able to access the performance area. |
| HOTEL & MEALS | If an overnight is agreed we need 2 single rooms and 1 double. We are all vegan. |
| EXTRA INFO | We ask 2 T-shirts from the festival (man size M and woman size S of XS) with the logo of the festival. We use it in the show. |

Information & bookings:

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