



Daad

2023

Linda Anneveld is an all-round theatre maker and artistic director of Compagnie DaaD.

She was educated at the HKU (College for the Arts, Utrecht) and has worked in the field of outdoor theatre for over 22 years.

Compagnie DaaD's work is a crossover between visual arts and theatre. A strong image is the first thing the audience sees. It is used as a bridge to reach the public.

Their theatrical language can best be described as non-verbal, visual and physical. The great attention to stage imagery, the passion, care and craftsmanship with which sets, costumes and props are designed and produced are what makes DaaD stand out. In addition, technology plays an important role in their productions.

The projects have a nostalgic, absurd, funfair-like atmosphere that is decorated with elements from the grand guignol and the slapstick. But they are also fragile, confrontational and poetic. This (apparent) contradiction creates a theatrical tension that gives each production of DaaD its very unique signature.



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compagniedaad

Is visual
Is physical
Is confrontational
Is humour
Is nostalgic
Is fragile
Is absurd
Is on the street
Is straightforward

THEATRE BOAT



Theatre performance **BOAT**

BOAT a visual and poetic cartoon.

A moving theatre spectacle balancing between imagination and reality.

General

BOAT starts as a circle performance. During the performance, the boat will drive slowly and stop 3 times in a spacious place to play a scene. The audience follows along like a turbulent sea.

Location

We need a paved surface: a square, a street or a park, free of trees, obstacles and hills. The distance covered by BOAT is 250 to 500 meters long, min. 8m wide with 3 spacious areas for the public.

Set

BOAT is 3m long, 3m wide and 2m high, passage width 1.5 m.
BOAT is a bicycle with a boat on springs, resting on the structure.

BOAT was made possible by:
Gemeente Alkmaar, Bergen en Castricum. Victoriefonds
Prins Bernhard Cultuurfonds N-H, Fonds Podiumkunsten



Theatre performance **BOAT**

Audience All ages and nationalities (200+)
Length 30 minutes, 2 performances per day
Team Two persons
Language Non-verbal

BOAT is about the ups and downs of two fishermen. During their search for fish, the fish wives 'Greet and Griet' have to deal with all kinds of problems that you can expect at sea. To prevent the two sisters from ending up between ship and shore, they literally have to row with their oars and pull out all the stops.

A story in which recognisable images are reversed and shaken up with a good dose of humour.

Video link: <https://youtu.be/spqc0d-dsnY>

Concept & design: Linda Anneveld
Actors: Elze van den Akker, Laura Stam, Linda Anneveld
Technique & decor: Hein Drost, Gerbrand Dros, Kees Verdonk
Costumes: Linda Anneveld
Composer: Matthijs Hagen
Final direction: Vincent de Rooij



KIDS

Buzzzz



Interactive experience **Buzzz**

General

Visitors wait at the Buzzz stop, where the counter is located to get a Buzzz ticket. Accompanied by the conductors, visitors can take place on the go-karts and a course is taken together.

Location

The course is max. 150m long, min. 3m wide, on a square, a street or in a park. We need a paved surface free of trees, obstacles and hills.

Set

5 go-karts, span 2.5m, height 2m.
2 conductors, 1 ticket counter and 3 Buzzz stops.

Audience	Children from 4 years old
Length	2 x 90 minutes
Team	Two persons
Language	Dutch, English and German

Buzzz was made possible by:
Gemeente Alkmaar en Prins Bernhard Cultuurfonds N-H.



Interactive experience **Buzzz**

The transport company for nature-friendly traffic

With a special Buzzz service, and under the supervision of two conductors, you travel from stop to stop where passengers can get on and off the wonderful flying machines.

For a ticket and clear instructions, travellers can contact the skilled chief conductor. A dreamy assistant provides the chief with a pair of extra eyes to keep everything safe.

And you, as a visitor, can operate these giant insects yourself!

Buzzz is a theatrical interactive experience for the smaller, and a visual parade for the larger persons among us.

Video link: <https://youtu.be/sW0ZCye6Oe4>

Concept & design: Linda Anneveld

Images & costumes: Linda Anneveld

Actors: John Kessels, Laura Stam, Linda Anneveld

Technique: Hein Drost, Gerbrand Dros, Jeroen Mateman



ART

Witte Wieven



Theatrical installation **Witte Wieven**

General

The installation is set in motion by the wind.

Location

A square, a street or a park with a flat hard surface.
Free from trees, hills and obstacles.

Set

The installation consists of 7 tumblers, arranged in a circular shape.
The height of the figures varies from 1.7 meters to 2.3 meters.
Total installation surface 5 x 5 meters.

Audience All ages and nationalities

Length Continuous

Team 1 person

Witte Wieven was made possible by:
Gemeente Alkmaar, Langedijk, Bergen en Heerhugowaard
Victoriefonds, Taqa Cultuurfonds, Stichting Hofstee,
Prins Bernhard Cultuurfonds N-H.



Theatrical installation **Witte Wieven**

Dancing women appear in a fog bank and tempt you to come with them. But once in the fog, there is no turning back. The installation is an adaptation on the myth **Witte Wieven**.

The installation shows seven female figures in different phases of their lives. Life can be erratic and unexpected. This unpredictability is represented by the group of women who are set in motion by the wind: a field of tension, balancing to the edge, falling and standing up again.

Video link: <https://youtu.be/B6EOEBXXBMs>

Concept & design: Linda Anneveld
Images & costumes: Linda Anneveld
Support: Gerbrand Dros, Peet Boon



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Entr'act

DaaD works together with the agency Entr'act.

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