



Technical Rider **Fisura**

General

Company: Murmuyo Show: Fisura

Length: 45 - 50 minutes
Audience: 250 persons / all ages
Maximum: 2 shows per day

In between: min. 2 hours from end of

first show till the start of

the second

Team: 2 persons

Space

- \square Street or grass space (no stage), 10x10 metres.
- ☐ We prefer a semi-circular spot where Murmuyo can focus on the audience in front of him.

Sound, light & technique

- ☐ Adequate sound set for the expected audience size.
- \square We will send you the two soundtracks in advance.
- ☐ We ask you to provide a suitable player with our soundtracks to connect to the sound set.
- ☐ We ask a wireless microphone with a stand and with echo-effect, connected to the sound set.
- ☐ In case of an evening show we ask for a general lighting for the space and the audience.
- ☐ We need 3 large white buckets (20-25 litres) and 2 small white buckets (5-10 litres) with cover.
- \square We need access to water near the performance area to fill balloons with water.
- ☐ We need 1 sound technician who helps set up approx. 2 hours before the first show and is present during the show.

Car

- ☐ We need a small car with mini-jack or Bluetooth connection and room to fit 5 buckets. We can rent the car if we need it for transport from the airport (see the information under **Travel** below).
- ☐ The car must be able to drive to and from the performance area to the backstage. Please provide permits, exemptions if needed and parking space at the backstage.
- \Box If the car drives in closed off areas with audience walking around we need 2 persons to accompany the car to and from the performance area, for the security of the audience and to help navigate the crowd.

Backstage

- \square We need a space where we can warm up and change close to the performance area.
- ☐ We need 2 chairs and 1 mirror, a toilet and showers, fruits and water.
- \square We need a place where we can fill the balloons with water.



□ we are most comfortable when the space is ready and the sound is checked min. I hour before the show.
□ Breaking down takes 15 minutes.
\square The performance area will be wet after each show (water wiper, broom).
Hotel & Meals
\square If an overnight is agreed, we need two single rooms.
\square Depending on distance and performance times, we usually arrive the evening before the first show and leave
the morning after the last performance.
□ We are both carnivores with no diets.
\square We like to point out that we prefer eating light some time before the show and we need calories after the
show.
Travel
□ We travel by plane, train or car with 23kg extra luggage.
☐ If we don't rent a car, we will need a pickup at the airport or nearest train station.
\square If we rent a car, the costs will be added to our travel expenses. We can then use that car in the performance.

Bookings & info



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