



## Technical Rider Su-Seso

### General

Length:	30-40 minutes
Public:	300 – 500 persons / all ages
Maximum:	2 shows per day
Minimum:	2 hours between shows
Team:	2 persons

### Space

- Wide street with traffic in a city centre area
- No traffic lights, no zebra crossing, no bus stop
- Big sidewalks for audience
- Police permission
- Festival staff present during the show.
- Festival staff is not allowed to distract the actor during the show.
- Photographers should stay in a prudent distance to avoid slowing down the show.
- We need some volunteers to guide the audience during the show

### Sound, light & technique

- We need no sound.
- In case of an evening show make sure the area is well lit.
- We need one (nice) car with USB/Bluetooth connection for entry and leaving the space (also see **Travel** below).

### Backstage

- We need a space where we can warm up and change near to the performance area.
- We need 2 chairs and 1 mirror, a toilet and showers, fruits and water.

### Set up/Break down

- We need 30 minutes to investigate the space. Breaking down takes 2 minutes.

### Hotel & Meals

- If an overnight is agreed, we need two single rooms.
- Depending on distance and performance times, we usually arrive the evening before the first show and leave the morning after the last performance.
- We are both carnivores with no diets.
- We like to point out that we prefer eating light some time before the show and we need calories after the show.

### Travel

- We travel by plane, train or car with 23kg extra luggage.
- If we don't rent a car, we will need a pickup at the airport or nearest train station.
- If we rent a car, the costs will be added to our travel expenses. We can then use that car in the performance.

### Bookings & info

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