Compagnie Monad
40 rue Notre-Dame de Nazareth 75003 PARIS, FRANCE
N° SIRET: 842 026 379 00011 - APE: 9001Z - Licence 2116392

MONAD

Technical rider - Yin Zéro

Introduction

- Time length: 25 min
- For all audience
- 1 or 2 performances per day
- Outside or inside show, day or night time
- Sound technician from the festival needed for the installation: 1
- Audience size without tier: 250+ / Audience size with tier (not provided): 350+

Team on tour

- From 2 to 3 persons : 2 artists (and sometimes a production manager)

Planning

For a performance at 4pm:

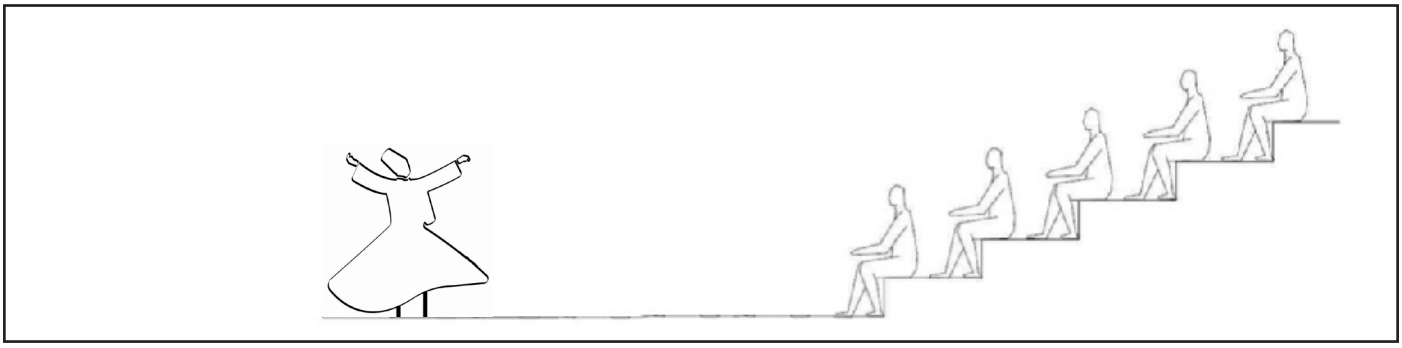
- 10am-1pm: Stage installation, sound installation, check sound, technical round through. Tier installation by the festival.
- 1pm: meal
- 2.30-4pm: preparation and warm-up
- 4pm : performance
- 4.30-4.50 : uninstallation

Depending on the festival schedule, the planning can be adapted. Contact us to define the planning together.

Audience

- The performance is **quadrifrontal**. The audience sit on the side of the 5x5m square
- To provide a better visibility and more comfort for the audience, we recommend to install a tier
- Some people can be sitting on the ground, but it is better for the audience to be over the level of the stage
- The first raw of the audience is 1m from the square

With tier: 6 raws 6m long on each side of the square
Without tier: 1 raw on the ground (on cushions or low benches), 2 raws of benches, the last part of the audience standing behind



Disposition idéale de la scène

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Performing space

- Our performing space is a white square tarp of 5x5m, provided by the company.
- **Ground: it needs to be totally flat, horizontal and hard** (in case of doubt, contact us).

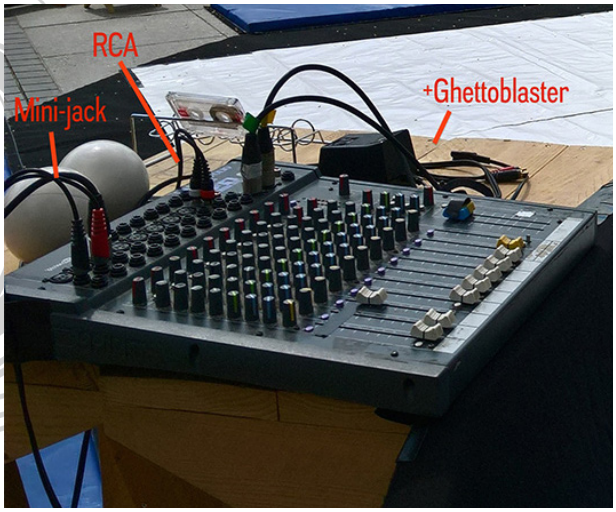
These caracteristics are crucial to perform the show.

- If the ground is not flat enough, you can install a wooden floor (min 6mx6m)
- Thanks to provide a backstage/dressing room at 20m max from the performing space (if there is not, a 3mx3m barnum is fine)

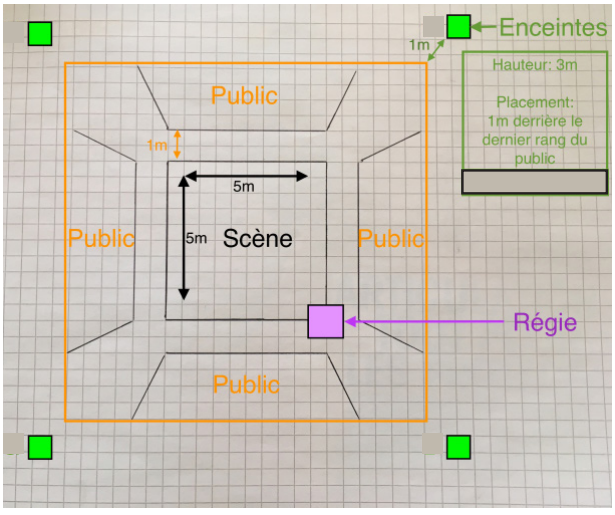
We need:

- **2 flycases or 1 table** to put the mixing desk, a ghettoblaster and 2 balls (Min 1m²)
- **Some tape** to fix the tarp on the ground (50m)
- **A big broom** to clean the tarp

Day setting with tier



Mixing desk on stage



Performing space

If there is a slope (>1%) or an uneven ground, a horizontal floor is required

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Sound

We need:

- **4 stands 3m high**, in the corners, 1m behind the last raw of the audience
- **4 loud speakers + 1 subwoofer with the fitting amplification** (ex. X12 L-Acoustics, SB15)
- Fitting quantity of **cables** to connect the speakers to our mixing desk (cf. performing space map)

We are providing a Yamaha MG06 mixing desk.
The artists are managing the music from the stage.

Light

The show can be performed at night or inside.

In that case, here are the needs for the light:

- **4 stands 4m high**, in the middle of each side of the square, behind the audience
- **Optimal: 8 pc 1000W (with 4 T bars 1m long) or 4 pc 2000W**
- **Minimal: 4 pc 1000W**
- **1 aluminium tape**

Night setting with tier

This technical rider has been written on October 17th 2022. This is a piece of contract. If modifications needs to be done, please first contact the company.

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