

Ana Jordão & Vincent Kollar
TECHNICAL RIDER



My body and other objects

GENERAL	Outdoor / Indoor 180° to 360° / Dance Acrobatic Aerial.
LANGUAGE	none
AUDIENCE	All ages / 250+ persons (depending on location) / 360°
DURATION	25 min. / 1 or 2 times per day.
BETWEEN SHOWS	min. 3 hrs
TEAM	2 persons (and sometimes a production manager)
SPACE	We need a 7x7m level and hard surface with a centred rigging point at 6m high, 300kg WL and a anchor / wall point on side stage. 200kg WL. We can bring our own rig by car. Please provide a white dance carpet.
POWER	2x220V
SOUND	The organiser installs: PA system with mixing console adapted to venue. We bring: Laptop or USB drive with music files.
LIGHT	If we perform at night we need basic lighting. Please consult the company.
SECURITY	All the equipment from the festival needs to be monitored by the festival during breaks and at night. We take care of our own equipment.
BACKSTAGE	We need a secure backstage close to the performance area, with 2 chairs, a mirror, running water. Fruits and drinks are greatly appreciated. We need a 4x4 meter flat floor for warming-up.
GET-IN & GET-OUT	3 hrs first build-up, 1 hr following build-ups, 30 minutes build down. The hair hanging knot takes 1 hr to be made and needs a calm space.
WEATHER	We cannot perform in heavy rain and wind or in temperatures under 10 degrees or above 40 degrees.
TRAVEL	We prefer to travel by train but we can drive or fly from Berlin (DE).
HOTEL & MEALS	If an overnight is agreed we need 1 double room. We have no diets or allergies and prefer vegetarian meals.
EXTRA INFO	We are part of other shows that can be considered for your venue as well. Please consult us.

information & bookings:

ENTR'ACT

cc@entract.nl
 www.entract.nl

casper de vries
 +316-1142 3074
 skype: sterrenplukker-

claudia geubel
 +316-2670 4856
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