Benjamin Richter Company

CARE WITH HANDLE

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Four performers carrying towers of white boxes arrive in an open public space. People are curious: what's their plan?

With precision, playfulness, and a beautiful lack of utility, the performers stack and organise their boxes, engaging in friendly interaction with the audience. Everyone is cheerfully involved in the game of carrying, throwing and stacking boxes, until a scenography is collectively built. Neon orange balls appear and the performers juggle in a short and precise choreography. The audience is allowed to take a deep breath and enjoy - before seamlessly becoming involved again as the performance moves on.

The performers repeatedly create their moving scenography from moments of interaction and juggling. The result is an open rhythm of communication that overcomes social and cultural boundaries and opens new perspectives.

The new creation by juggler and choreographer Benjamin Richter is dedicated to encounters between strangers in public spaces. As a pioneer of contemporary object-oriented juggling, Benjamin is always interested in dialogue - with each other, between artists and audience and between people and objects. In 'CARE WITH HANDLE', simple cardboard boxes become the connecting element. The boundaries between audience and performers become blurred when everyone builds a cardboard sculpture together and is invited to actively shape their public space.

CARE WITH HANDLE is a participatory juggling performance that transforms public space into a dynamic, communal event.

Facts

Premiere: 27 July 2025 at
„Kleines Fest im Großen Garten“, Hanover

Length: 20-40 minutes

Target audience: intergenerational, age: 3+

Audience size: up to 150 people

Technical Requirements

CARE WITH HANDLE takes place in a public space and requires an open area without car traffic. E.g. A square, a park, a closed or pedestrian street etc.

During the performance, the audience is taken on a physical journey along a pre-determined route. The show can be adapted to a wide variety of local conditions. Ideally, the audience does not have a possibility to sit down.

There are no sound requirements. Night shows are possible with appropriate lighting for the space to be performed in.

Trailer: https://benjaminrichter.net/CAREWITHHANDLE

Website: https://benjaminrichter.net

Artistic Team

Concept, artistic direction and choreography:
Benjamin Richter

Concept and outside eye:
Jenny Patschovsky

Co-creation and performance:
**Anni Küpper, Sara Baerend,
Shahar Itzhaki, Benjamin Richter,
Niels Seidel**

Impulse artist:
Markus Siebert

CARE WITH HANDLE has been kindly supported by:

MASCH INENHAUS ESN
schloss bröllin
MV Mecklenburg-Vorpommern Ministerium für Wissenschaft, Kultur, Bundes- und Europaangelegenheiten
KULTURFORUM WITTEN
Kultursekretariat NRW Gütersloh

Tour Dates

8-27 July 2025: Kleines Fest im Großen Garten, Hannover, Germany.

30-31 August 2025: Welttheater der Straße Schwerte, Germany.

7 September 2025: Piesbergfest, Piesberger Gesellschaftshaus, Osnabrück, Germany.

June 2026: Ruhrfestspiele Recklinghausen, Germany. (Option)

Flottmann Hallen, Herne, Germany (Option)

August 2026: Sommersprossen Festival Pforzheim, Germany. (Option)

Benjamin Richter

Benjamin is a juggling artist working at the intersections of contemporary circus, performance art and dance for over 35 years. Influenced by post-modern art, and new materialist philosophies, he has developed a pioneering and unique choreographic style encompassing his playful physical, object-oriented and improvisational practices.

He creates and performs both as a soloist and in various collaborations with, amongst others, the Bauhaus Dessau foundation, SE.S.TA, Atemzug and Gandini Juggling and has performed his own works in more than 25 countries worldwide.

From his beginnings as a street performer, Benjamin has spent decades in artistic research and teaching, deconstructing and enriching both his own practices and those of the countless other artists he has supported. He has designed creative courses and taught BA, MA and independent students at the Stockholm University of the Arts since 2003 and at the École Superieur des Arts du Cirque in Brussels. He co-edited the 2024 issue of Voices Magazine for the Circus Dance Festival. and continues to create and perform with enthusiasm.

Benjamin likes to laugh.

Booking

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info@benjaminrichter.net

+49 151 230 66173

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