Sweet Home on Wheels

Adrian Schvarzstein & Studium Actoris

(Spain / Norway)

COMIC STREET SHOW

STARRING:
AN OLD WOMAN, HER HUSBAND & THEIR DEAR «OLD BETSY»

Photo:Karstein Piper © 2021

All you need is love...

HUSBAND & WIFE

Actor Adrian Schvarzstein created in 2016 the solo street show «Sweet Home» based upon an idea by Hungarian director Pál Kalman (Karzat Theatre). Since then Adrian has performed with success around the world. With his direct way of meeting the audience he creates a warm and tender encounter with the best in us. The result is a sit-com of highest quality which has become a trademark in all the shows by this multitalented and cosmopolitan artist. In «Sweet Home on Wheels», Adrian performs the character of the «wife» while actor Paolo Martini performs the character of the «husband». Love, jealousy, tenderness and irritation will soon be unveiled by how husband and wife relate to each other and interact with the audience. The show appeals to everyone by humorously exploiting those idiosyncrasies which colours the simple life for us ordinary people. Absurd and comical slap-stick situations are created like pearls on a string! But in this «tête-à-tête» relationship appears «the third wheel», literally the caravanette the couple so lovingly calls «Old Betsy». The camper's tight living conditions, keeps disrupting the harmony in the «old world» made of «old things» the couple lives in.

PRACTICAL INFORMATIONS

The show is suitable for audiences of all ages and cultures, independent of language. It can be played in venues which facilitates a close and direct contact with the public. The show can be used to entertain people before a bigger event, to attract audience's attention towards a certain area or structure as well as independent feature in a larger context / festival. **Duration:** 45'. **Stage area:** 8 x 8 mt , heigh 4.5 if indoors. **Power outlet:** 1x16 A (220 V). General lightning needed if played indoors or at night.

… «Betsy» is all you need

OLD BETSY

Photo: Katz Plunkett © 2019

Gift from an uncle of the wife of the cousin of a neighbour of a friend of the old couple, the tiny caravan provides a safe shelter for the duo. Especially now, when the widespread crisis affecting the nation left them with neither house nor retirement funds!

Easy to clean, pretty to look at, the caravan is welcome everywhere, with it's charming profile. With its «prêt-à-porter» and handy approach to a lifestyle on wheels, the rolling house would have had all the good qualities of a cosy place the couple could call «home». But alas! The already over furnished, small, chubby caravan, combines badly with the tightness that 50 years of marriage builds up! It's narrow passages and shafts, short steps and cramped door evokes a trouble-full daily life for the old couple. To overcome this claustrophobic lack of space they move their furnitures outside. This gives them a great opportunity to make contact with the nice people living there. Finally they can express the immense love they actually carry in their hearts!

Photo: Katz Plunkett © 2019

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Photo: Joanna Rafalska © 2021

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Photo: Åshild Van Nuys © 2019

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Photo: Joanna Rafalska © 2021

OUR AUDIENCE

Photos: Katz Plunkett, Joanna Rafalska, Hilde Cathrine Thorsen og Stephan Just ©

ADRIAN SCHVARZSTEIN

Living in Barcellona, Adrian is a mixture of various nationalities who's formation took place all over Europe. He spends his life avidly accumulating experiences; among other things he is a comedian, an actor and a circus and street theatre director. He is a very energetic entertainer-showman! He also acts and sings in operas and baroque music companies, however in one facet stands out particularly: by mixing all those disciplines in one show!

After a tour with the Belgian circus Ronaldo he created «Circus Klezmer» that has toured for 12 years. Street theatre shows as «The Greenman», «The bed», «Dans» and recently «Arrived» are touring all year long. He created KAMCHATKA, a theatre group that bases its creations on the theme of emigrants. Chaos surprise and provocative innocence, there are just some of the arms Adrian Schvarzstein has used to triumph in theatre and festivals all over the world, from Ireland to Cameroon!

STUDIUM ACTORIS

An innovative and experimental international stage art company that addresses current and controversial issues in the contemporary era, creates new experiences, combining different art forms and collaborating across genres, cultures and countries.

The company was created in 1989 and has had its base in Fredrikstad, Norway since 1997. The company receives since 2007 managing financial support by the Norwegian Ministry of Culture, The County of Østfold and the City of Fredrikstad.

The show is a coproduction between Studium Actoris and Adrian Schvarzstein with the support of the Tall Ships Races Fredrikstad 2019 and the City of Fredrikstad.

THE CREW

Acting: P. Martini & A. Schvarzstein. **Directing**: ensemble with advice from J. Stensnes and J. Širvytė-Rukštelė. **Costumes/props:** Lill Roos & ensemble. **Scenography**: ensemble. **Electronic hardware and software:** NXtech with the assistance of Sciencelinja Greåker high school's students.

The producers wish to thank the following for their kind support during the production: Families Just-Leucht and Holm-Kanestrøm, Julia E. Stensnes-Martini and Kostymeloftet.

STUDIUM ACTORIS
international theatre ensemble - Norway

FREDRIKSTAD KOMMUNE

Norwegian Ministry of Culture and Equality

Norwegian Ministry of Foreign Affairs

ØSTFOLD FYLKESKOMMUNE

THE TALL SHIPS RACES Fredrikstad 2019

Dans og teatersentrum

www.studiumactoris.no

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