TOO MUCH
elelei

CONCEPT

Excess in human relationships.

SYNOPSIS

Because I love you so much, I take out your eye, the saying goes. And sometimes we go overboard. I hug you and drown you. I love you and I sink you. It never seems like enough until one day everything explodes and we realize that, once again, everything was simpler than it seemed. On stage, three presences with extreme fiscality will drag us along a thrilling roller coaster. Too much is a multidisciplinary show that, through dance, theatre and acrobatics, questions the roles of power that appear behind good intentions. To the rhythm of jazz, drum 'n' bass and a LedZeppelian guitar, the three protagonists will give their all to try to understand each other once again. A fun, intense and human show, all too human.

CONCEPT DEVELOPMENT

Too much delves into the deterioration of human relationships from the basic idea of protection. Starting from the root question "what does it mean to stop someone against their will?" We wanted to explore an increasingly present and worrying topic such as restricting someone's freedom out of affection. A concept that we call "soft surveillance".

THE EXCESS

If anything can be stated, it is that times change, society changes and so does education. A capitalist system tends to offer the best comfort, security, luxury... nobody wants to live with economic problems. The middle and upper class strive to not lose their status, there is savage job competition... These factors and others boil down to living in anxiety. There is excess everywhere. Excess stress, excess work, excess stimuli, excess responsibility. This excess is transferred to family, co-workers and/or friends.

HYPERPATERNITY

Hyperparenting is an education model that we have been inspired by and which consists of constantly being on top of children, to facilitate their future in different ways and always from the point of view of the parents. Hyperparents anticipate desires by solving every problem that may arise. They manipulate so that their offspring are best prepared for the future, ignoring real needs.

OVERPROTECTION AND ULTRACONTROL

Within the universe of excess, people transmit values related to well-being within the stressful bubble that we breathe daily. We have divided this excess into two points that feed off each other.

Overprotection

Many people overprotect their closest core out of "fear of." This sometimes translates into being on top like limpets to unexpected points. Making life easier under the umbrella of love can have the opposite result. It is seen in a father or mother, in someone with their cat or dog or with their partner.

Today it is proven that we live in one of the least violent moments in the history of humanity and yet it is the moment where there is the greatest fear of something terrible happening. Treating someone as a fragile and untouchable belonging inside an urn has evoked images to develop with the body.

The German philosopher Friedrich Nietzsche says this in reference to fathers/mothers with their children:

"Parents involuntarily make their child something similar to themselves. They call this "education." No mother doubts, deep in her heart, that by giving birth to her child she has given birth to her property, no father disputes the right that it is lawful for her to subject him to her concepts and evaluations.

Ultracontrol

In parents, the need to control is given by a feeling of insecurity where they doubt the destiny of their children, deciding to manipulate their relationship with external agents. Invading their privacy, controlling what they do, where, when and how, are common factors of ultra-control. The same thing can happen in a work relationship, where the invasion of work break time through quick messaging applications or emails is increasingly normalized. Another example is the irrefutable fact that there are more and more surveillance cameras installed in cities. We understand that the problem is not control, but how it is exercised.

GOALS

- Create a show with a social and street theme for all audiences that is easy to understand and with a clear message.
- Merge narrative and abstract forms on stage. Create poetic images, metaphors and dynamics that feed the imagination.
- Inspire ourselves from the image that various models of hyper-parenting evoke in us to create an understandable, fun, daring, risky piece.
- Generate questions to the public regarding social relations.
- Do not make an instructive or moralistic spectacle.

QUESIOTNS WE MAKE US

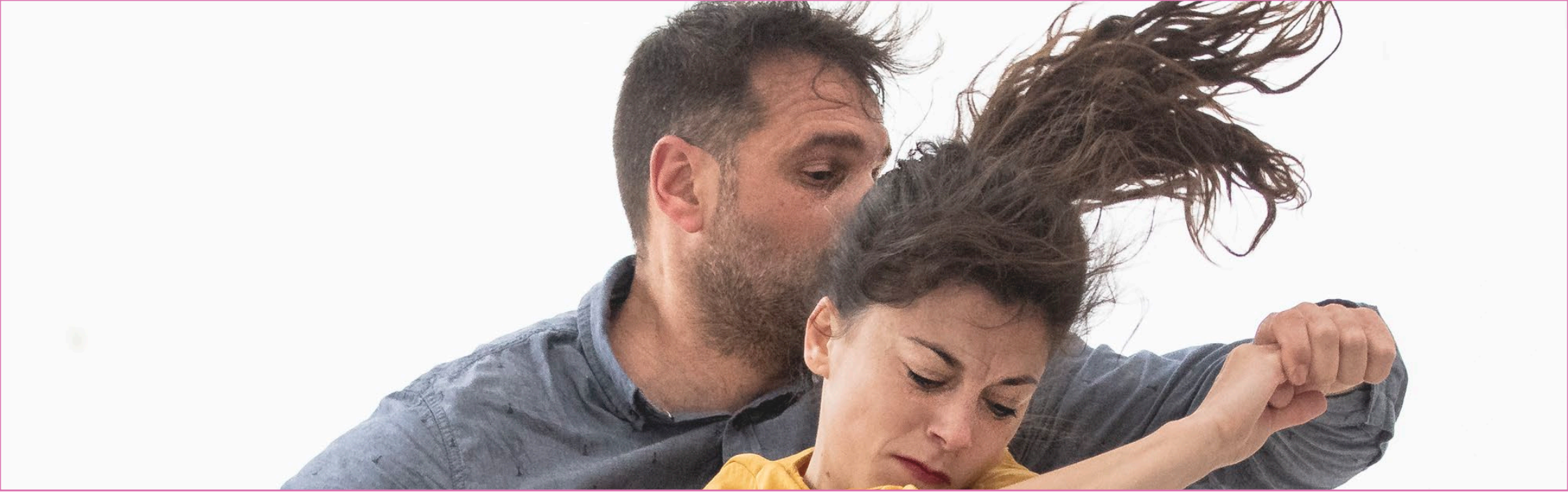
*What decisions does someone make to not separate from someone they love?

*Does overprotecting really mean unprotecting?

*What kind of paradox is created when someone wants to give freedom but at the same time does not want to let go?

*How to transfer humor and the world of the absurd to this type of relationships?

*What is it like to say “yes” and “no” at the same time?



THE COMPANY

THE ELELEI DANCE THEATRE COMPANY was born in 2020 from the collaboration between the artists, Sabrina Gargano (Barletta, Italy) and Rafa Jagat (Valencia), with the idea of being able to combine dance and theatre and create a single disciplinary language.
Motivated by telling stories, wondering why things happen and how they could be assimilated by the audience, they created their first work "A CIEGAS" in 2020.

The work premiered in the spring of 2021 and it has, already, won the first prize at the MAIS IMAGINARIUS Festival in Portugal and the AUDIENCE AWARD at the 35th Competition International Choreographer Hannover 2021. The duet has toured across Spain, the U.K., Portugal, Greece, Italy, México, Korea and Germany.

In January 2021 they created the physical theatre film "MAY YOU LISTEN?" commissioned by the young company Jasmin Vardimon JV2 in England and premiered in May 2021. Elelei was invited again by Jasmin Vardimon to create a dance piece "MARATHON" for JV2 in January 2022. "MARATHON" toured across the U.K. to finally culminates its tour at Sadlers Wells (London) in May 2022.

Their work "SOY MADERA", co-produced by the MAIS IMAGINARIUS premiered at the same festival in May 2022.

Their last work "TOO MUCH", was co-produced by DANSA METROPOLITANA festival, and premiered in March 2024.

Elelei company has co-created in Austria with AKROSPHERE COMPANY their last work called "AUX". They also collaborate as playwrights and choreographers on projects from other companies.

ARTISTIC INFORMATION

Artisitic Direction	*Rafa Jagat and Sabrina Gargano*
Coreography	*Elelei (with the dancers support)*
Performers	*Joel Pradas, Loredana Gargano and Sabrina Gargano*
Dramaturgy	*Elelei with dramaturgy assistance of Albert Pérez*
Music	*Max Hering*
Costume	*Elelei with costume assistance of Lorena Madurga*
Production assistance	*Fani Benages*
Social media	*Sabrina Gargano*
Artistic Residencies	*Centre civic Barceloneta and Teatre Sagarra*
Coproduction	*Dansa Metropolitana*

TECHNICAL INFORMATION

Size	7x7 (adaptable) Outdoors show
Audience	All the audience
Full Video	https://youtu.be/2puN4krv6EQ
Trailer	https://youtu.be/J6vKavziefc
Lenght	33'

HIRING

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