TRIPLETTE

A TOAST FOR THE SAKE OF IT.

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A PERFORMANCE BY LABÚ & CRIS CLOWN
DIRECTED BY LEANDRE RIBERA.

SINOPSIS

Triplette is a toast to life by three crazy clowns who float in the poetic void of the absurd. It is an imagined banquet, a menu of laughter and poetry designed to taste the strangeness that awakens slumbering dreams. Like runaways from a music box, these characters invite us to dream and lose ourselves in a world where the strange and the beautiful merge in an embrace.

This evocative street art performance is a homage to surrendering to the beauty of nothingness.

STREET DURATION: 40 MINUTOS
ROOM DURATION: 45 MINUTOS

PREMIERES: 24/05/2025 FESTIVAL EL GANXO, SANT FELIU DE CODINES

COMPANY

LABÚ presents its fourth show, this time in a new context: Street Arts. A new chapter begins with the collaboration of Cristina Solé, with whom they share the stage and an artistic language for the first time. Together, the two companies immerse themselves in an absurd universe, where emptiness becomes a creative space and truth emerges from being present in the here and now.

The project is created under the artistic direction of Leandre Ribera and is a joint production by LABÚ and Cris Clown. It is built on visual and physical language, where humour and fragility coexist, communicating through silence, play and performance authenticity.

BEST PERFORMANCE AWARD PICA PORTA AT THE SENSE PORTES FESTIVAL, CATALONIA-SPAIN 2025

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ARTISTIC TEAM

ORIGINAL IDEA & DIRECTION
LEANDRE RIBERA

CREATION AND PERFORMANCE
CRISTINA SOLÉ, ANDREU SANS & ANNA ROS

EXECUTIVE PRODUCTION
LABÚ

SET SPACE
JUDIT VIDAL, MARTÍ DOY & LEANDRE RIBERA

COSTUME DESIGN
IZTOK HGRA

MUSICAL COMPOSERS
MARCEL FABREGAT AND JOEL CONDAL

LIGHTING DESIGN
SERGI ILLA

PHOTOGRAPHY
DAVID RUANO & ARIAN BOTEY

VIDEO
JULIÁN WAISBORD

GRAPHIC DESIGN
ANDREA CONTRERAS

STAGE SPACE

DIMENSIONS: 8M X 8M

AN ELECTRICAL OUTLET IS REQUIRED AT THE LOCATION WHERE THE PERFORMANCE WILL TAKE PLACE.

A FLAT, OPEN SPACE WITHOUT A SLOPE, PREFERABLY WITH A CLOSED BACKDROP.

AUDIENCE SEATING ARRANGED IN A SEMICIRCLE.

ASSEMBLY TIME: 3H
DISMANTLING TIME: 1H

THE COMPANY PROVIDES ITS OWN SOUND DESK AND 2 SPEAKERS FOR THE AMPLIFICATION OF THE PERFORMANCE.

DEPENDING ON THE SPACE AND THE TIME OF THE PERFORMANCE, THE SPECIFIC LIGHTING REQUIREMENTS FOR THE SHOW WILL BE AGREED ON.

TECHNICAL CONTACT
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TRIPLETTE

CONTACT

PRODUCTION AND TOUR
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LABUTEATRE.COM

A SHOW OF:

LA BÚ

CRIS CLOWN Since 1969

WITH THE COLLABORATION OF:

Al Carrer Festival Internacional de Teatre i animació de Viladecans

Generalitat de Catalunya Institut Català de les Empreses Culturals

institut ramon llull

itp Associació professional de Teatre per a Tots els Públics de Catalunya

TA TEATRE AUDITORI

Best Performance Award Pica Porta
FESTIVAL SENSE PORTES Catalonia-Spain 2025

LA
BÚ

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