TECHNICAL RIDER

A PEBBLE FALLING ON A SILENT LAKE

GENERAL	a poetic dance piece about cause and effect, individual and whole
LANGUAGE	none
AUDIENCE	all ages // max. 600 people
DURATION / VERSIONS	20min or 30min
TIME BETWEEN SHOWS	min. 60 min
TEAM	4 people
SPACE	min 8m x 8m; better 10m x 10m; minimum hight 2,50m even floor, best a dance floor. Preferably white, but not essential. Calm backdrop wanted; audience can be placed in a semicircle or only on one side of the stage, but always fairly close.
SCENOGRAPHY	none
POWER	1 x 220 V
SOUND	1 PA x 1 sound mixer with at least 2 channels + 1 monitor speaker + 2 D.I. boxes
LIGHT	no special light requirements, it should simply be a lit stage space where the performance takes place, if performed in a theatrical setting or at night, there is a separate light design available.
SECURITY	all the equipment from the festival needs to be monitored by the festival during breaks and at night. We take care of our own equipment.
BACKSTAGE	we need a secure backstage at walking distance from the performance area, with 3 chairs, a mirror, sufficient water; fruit & nuts are greatly appreciated.

WEATHER	we cannot perform in heavy rain or in temperatures under 10 degrees or above 40 degrees.
TRAVEL	2 people traveling from Freiburg (Germany), 2 people from Barcelona (Spain)
HOTEL & MEALS	if an overnight is arranged we need 4 single rooms; we have no diet restrictions.
BUILD UP & BREAK DOWN	60min build up, 15min break down

CONTACT

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