TECHNICAL RIDER

viendo viento

GENERAL	a poetic dance piece about falling
LANGUAGE	none
AUDIENCE	all ages // max. 1000 people
DURATION / VERSIONS	30 min
TIME BETWEEN SHOWS	min. 60 min
TEAM	5 people
SPACE	minimum 10m x 10m; and 5m high; even floor. Calm backdrop wanted; audience can be placed in a semicircle or only on one side of the stage. It is possible for us to bring our own dance floor, which is 10m x 10m with a soft puzzle mat floor under neath.
SCENOGRAPHY	we use a ramp, which is 6m wide, 3m deep and 1,5m high. It is assembled by us, out of parts we bring. We also **need 6 stage platforms including connectors and legs** from the festival or venue **(MORE DETAILS PAGE 3). (Alternativly the company can also provide the stage platforms for an increased price.)**
POWER	1 x 220 V
SOUND	1 PA x 1 sound mixer with at least 2 channels + 1 monitor speaker + 2 D.I. boxes **(Alternatively the company can also provide sound system for an increased price.)**
LIGHT	no special light requirements, it should simply be a lit stage space where the performance takes place, if performed in a theatrical setting or at night, there is a separate light design available.
SECURITY	all the equipment from the festival as well as our ramp (and floor) needs to be monitored by the festival during breaks and at night.
BACKSTAGE	we need a secure backstage at walking distance from the performance area, with 4 chairs, a mirror, sufficient water; fruit & nuts are greatly appreciated.

WEATHER	we cannot perform in heavy rain or in temperatures under 10 degrees or above 40 degrees.
TRAVEL	5 people traveling. We need a parking lot for a small van.
HOTEL & MEALS	if an overnight is arranged we need single rooms; we have no diet restrictions.
BUILD UP & BREAK DOWN	with 2 helping Technicians: 2h build up, 1h break down (if we also bring our own dance floor we need 2h longer)

CONTACT

Company VAYA
Tina Halford (artistic director)

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EXTRA INFORMATION on the scenography

WHAT WE NEED FROM THE FESTIVAL/ VENUE

For the back part of the scenography we need
- **6 stage platforms (2m long & 1m wide)**
- **8 connectors**
- **24 ADJUSTABLE legs for the 6 platforms**

to be seen on the picture on the right

The total hight of the scenography is 1,43m. This is achieved by placing 2 on top of each other.

3x 80cm hight
+
3x 60cm hight

All other components to build the scenography (ramp) are brought by VAYA, including the dance floor.

(It is also possible for us to bring the platforms, connectors and legs as well as the sound system for a budget increase. Please ask us for details if this option interests you.)

QUESTIONS about the scenography

please contact Steffen Melch

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