GENRE

New Circus | Object Theatre | Physical Theatre
Performance

"S T O N E was born from the deep desire to live and love beyond the borders we face. A powerful path to overcome the weight of absence. Friendship with fate. We believe that creative energy can arise from division – and the only real boundary between us is the point of convergence."

The work explores concepts:

Affordance (properties of objects)

Non-organic agency

Physical laws vs dramaturgy

Partnership between human and matter

Concept

S T O N E is an object-oriented contemporary circus performance incorporating techniques related to and borrowed from dance. The concept explores the properties, possibilities, and limitations of an inanimate object and its relationship to humans as actors.

The technique of aerial acrobatics, known as corde à parel, is employed to make physical phenomena in motion tangible. A 19.5 kg stone becomes an antagonist—a non-organic, yet highly palpable, acting force with which the artist establishes a dialogue through the laws of mechanics.
The work reveals the forces of nature in all their power and beauty: gravity, mass, rotation, pendulum, and axis. It depicts the forces that keep the universe in equilibrium.
In this concept, the work follows Aristotle's notion that all things must find their place.

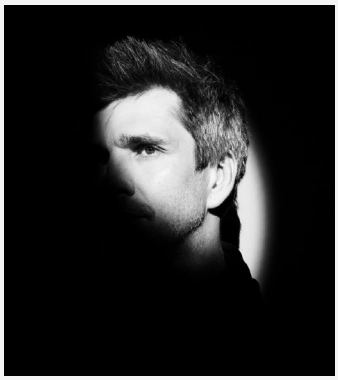
The stone acts as a partner—sometimes clear, sometimes complex. It is an entity with which it is difficult to negotiate unless one accepts and follows the laws of nature that allow for interaction. This process entails a certain risk and requires overcoming obstacles and developing a specific interaction code.

The stone is simultaneously a partner, friend, and teacher: an active force, a living, inanimate element within a system of forces and connections. It functions as an integral element within the performance, both in terms of composition and material.

BIO

Iurii Kharchenko is a contemporary circus artist and creator based in Berlin.
“The body is my material. I work between discipline and rebellion, between control and the desire to break it.”
Through movement and physical theatre, his practice explores balance, tension, and the raw honesty of human presence. His work has been presented internationally, including at the 43rd Festival Mondial du Cirque de Demain in Paris, The Møn Theatre in Denmark, and Collective Audition Montreal in Canada, as well as at events such as the 38th Teddy Award and La France a un incroyable talent. He is also part of the Feuerwerk der Turnkunst - VIVA Tour.

Dmitry Melkin is a trailblazing director who redefines the boundaries of theater. A graduate of the London International School of Performing Arts, he has been a driving force at Liquid Theater since 2007. His productions, such as "SOLARIS" and "DRONE," showcase a fusion of multimedia and physical theater often exploring themes of technology and human nature. Melkin's innovative approach has earned him a Golden Mask award in the "Experiment" category, solidifying his position as a leader in experimental theater. His work is a testament to his ability to merge art and technology in captivating performances.



Team

Concept: Terminus Lab
Direction: DM
Performer: IK
Producer: Terminus Lab / Entr'act

Practical info

Duration:
25 min. / 1 or 2 times per day. Minimum 1.5 hrs between shows.
Stage:
indoor & outdoor venues
Stage dimensions:
7 × 7 m level surface minimum
Suspension point 7 m high (working load 300 kg)
Age:
All ages / 250+ persons (depending on location) / 180° to 360°
Language:
non-verbal performance

Contact Details

STONE — The weight of absence
terminuslabteam@gmail.com

IURII KHARCHENKO

kharchenkoyou@gmail.com
IG: yura_kharchenko_

DMITRY MELKIN

lowtechstudium@gmail.com
IG: elswhre_elswhre

ENTR'ACT

Web: www.entract.nl
Contact & newsletter