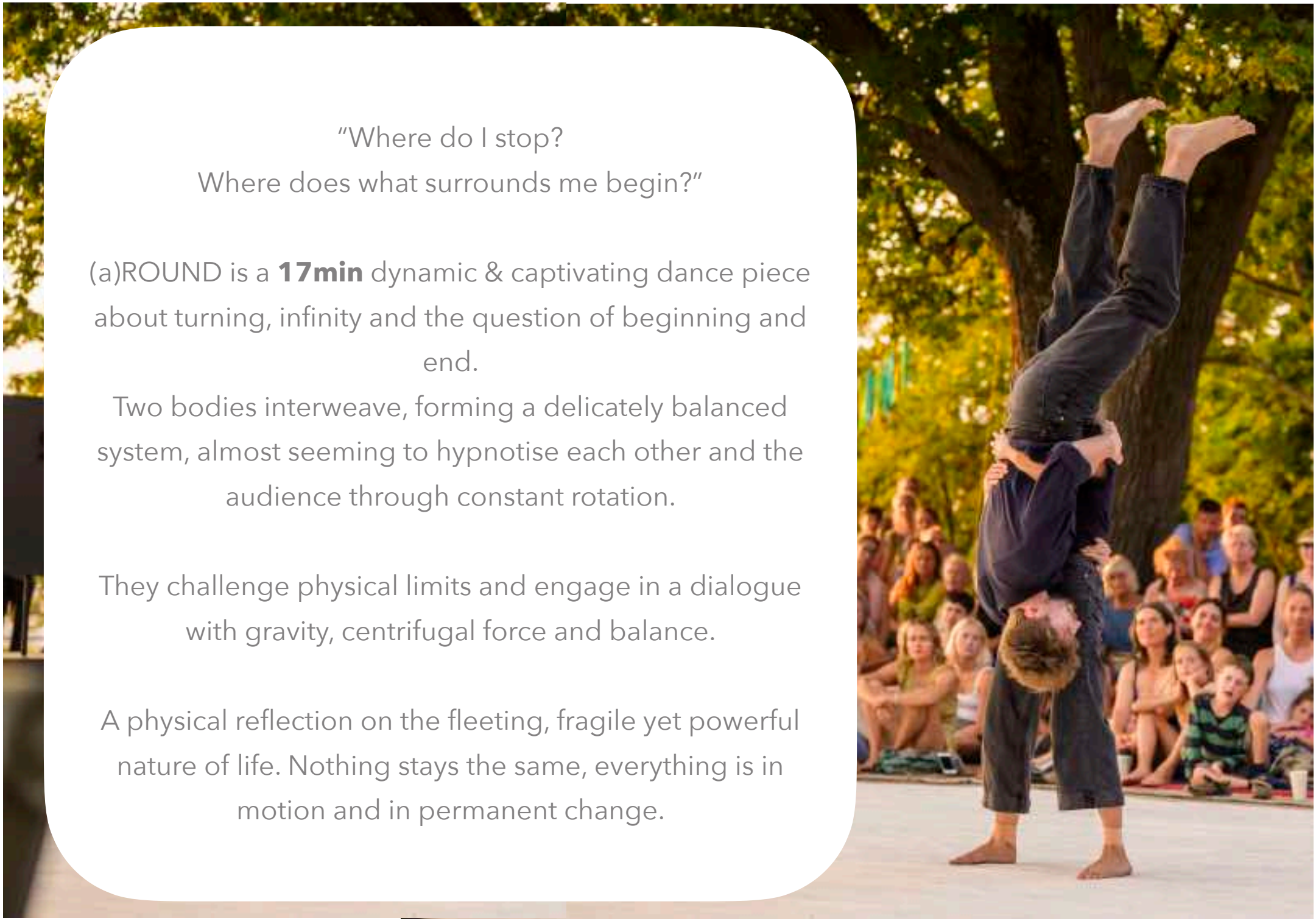
(a)ROUND
FCK PT
VAYA



"Where do I stop?
Where does what surrounds me begin?"

(a)ROUND is a **17min** dynamic & captivating dance piece about turning, infinity and the question of beginning and end.
Two bodies interweave, forming a delicately balanced system, almost seeming to hypnotise each other and the audience through constant rotation.

They challenge physical limits and engage in a dialogue with gravity, centrifugal force and balance.

A physical reflection on the fleeting, fragile yet powerful nature of life. Nothing stays the same, everything is in motion and in permanent change.

»(a)ROUND« is a contemporary dance production of the company VAYA. Two dancers explore vertical space through centrifugal force to the music of Iskander Yerimbetov. Partnering is the movement approach choreographer Tina Halford has specialised in.

Watching the performance on stage, the audience is invited to a visual and auditory discovery journey. The bodies of the performers interweave in a more and more complex way, seem to become one at times, intertwine in a cog-like fashion to dissolve again in the end.

Tina Halford	choreography, concept, dance
Sergey Poltaksky	dance, creation
Raúl Martínez	choreographic assistance
Iskander Yerimbetov	musical composition
Bianka Heck	costume
Silke Pohl	texts
Clara Dolinschek	production assistance
Christine Eyssel	press work
Marc Doradziło	photography

PERFORMANCES

31.08.24	Nexo Festival, Freiburg, Germany
01.09.24	Nexo Festival, Freiburg, Germany
30.03.25	Tanztee und Prosecco, Munich, Germany
20.04.25	Fête du Tulipan, Paris, France
05.07.25	ZANT Festival, Ulm, Germany
06.07.25	ZANT Festival, Ulm, Germany
18.09.25	extract at Oeverloos Festival, Netherlands
27.09.25	To the Moon Festival, Møn, Denmark
07.12.25	IG-Tanzhaus, Frankfurt, Germany
23.07.26	2x Pflasterspektakel, Linz, Austria
24.07.26	2x Pflasterspektakel, Linz, Austria
25.07.26	2x Pflasterspektakel, Linz, Austria
03.08.26	Sommerwerft Festival, Germany

VIDEO LINKS

Trailer

Whole piece

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VAYA Art of Human Movement

VAYA Art of Human Movement is an independent contemporary dance company directed by **Tina Halford**. Tina Halford (Germany) und Raúl Martínez (El Salvador) founded the company in 2017 and invite other artists for specific projects.

The company produces and creates their own pieces for theatres and outdoor festivals. Furthermore, they give workshops for amateurs and professional dancers and are involved in the production of cultural events such as the NEXO festival. VAYA is based in Freiburg with close ties to Central America. For instance, Tina Halford and Raúl Martínez were invited by the National Company El Salvador as guest choreographers and to creation residencies in Guatemala by the Goethe Institute. In 2024, the company received support from the Federal Foreign Office of Germany and the Goethe-Institut for an international tour with the production "A Pebble Falling on a Silent Lake." The tour spanned Mexico, Guatemala, Costa Rica, the Dominican Republic, Ecuador, and Nicaragua.

It is one of the company's key objectives, to also reach out to a younger and inexperienced audience. VAYA's choreographies are innovative and accessible and understandable at the same time. They create vivid images which grip the audience emotionally.

Together with choreographer Nadine Gerspacher, Tina Halford has created Nexo e.V. The association aims at developing structures and a good framework for creating and touring dance pieces with national and international visibility, for offering workshops for professional and amateur dancers, and for organising dance events, also for other choreographers and dancers. Such events are meant to be performed not only on stages and in theatres but also in alternative and public places as well as in institutions, residences and schools.

VAYA
ART OF HUMAN MOVEMENT

TINA HALFORD – artistic director VAYA | concept | choreography | dance

Tina Halford (*1989, Germany) is the artistic director of the company VAYA, with which she produces her own works and tours internationally. In recent years, she has also developed various cultural projects in Central America that have created a bridge of exchange between Europe and Latin America. She completed her studies at the dance school Varium in Barcelona (graduating in 2010) and at the Amsterdam University of the Arts in the Netherlands (graduating in 2014). Since then, she has worked both as a choreographer of her own pieces and as a dancer and performer with renowned companies and choreographers worldwide, including Guy Nader/Maria Campos, Anton Lachky (The Slovaks), Cia Vero Cendoya, Quan Bui Ngoc (Ballet B de la C), among others. Together with choreographer Nadine Gerspacher, she also holds the artistic direction of the NEXO Festival.

SERGEY POLTAVSKY – dance

Sergey Poltavsky (*1996, Ukraine) was born in Crimea. He completed his studies at the Kharkiv University of Arts in the Faculty of Acting and then worked as an actor at the Kharkiv Academic Theater Afanasyev. Already during this time, he was deeply engaged with contemporary dance, especially contact improvisation, which led to engagements with the company Saad and the Physical Theater Company Tout le corps. Today, Sergey Poltavsky works as a freelance dancer and lecturer, collaborating among others with the company SUSS (Russia), for which VAYA has choreographed.
In 2024, Sergey Poltavsky completed two research residencies with the company VAYA: at Kari.Tanzhaus in Kempten and at the residency center Tanz+ in Baden (Switzerland). Together with Tina Halford, he created the short piece "(a)ROUND", which was presented in August 2024 as part of the NEXO Festival. In 2025 he was part of the evening length production “viendo viento” with VAYA.

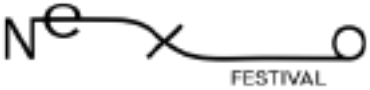
ISKANDER YERIMBETOV – musical composition | sound design

Iskander Yerimbetov (*1987, Kasachstan/Russland) lives in Moscow. He is musician and composer, plays several instruments, and creates sound designs. Yerimbetov composes music for video, film and dance productions. He also produces records for several Indie bands in Russia. Tina Halford and Raúl Martinez met Iskander Yerimbetov during a project in Moscow where they were guest choreographers. Yerimbetov has composed 2 full length pieces for the company as well as the short piece “(a)ROUND”.

RAÚL MARTÍNEZ – choreographic assistance

Raúl Martínez (*1987, El Salvador) completed his studies at Taller Nacional de Danza - Conservatorio El Barco in Costa Rica and graduated as a dancer, performer, and choreographer in 2009. He is the founder of the dance festivals "La Machine" in Costa Rica and "Nómada" in El Salvador and the company VAYA. As a dancer he has worked in many projects such as the National Company of Costa Rica, the ADN Dialect Company in Switzerland. Since 2014 he has been active as a choreographer. He produces his own pieces in Germany and Costa Rica, for which he has received creative residencies in Spain (L´Struch Le petit Mon de Sabadell), Brazil (Primera Residencia Nucleo Vila Dança, Salvador de Bahia), Mexico and Russia (Zil Cultural Center). He has won several awards, including the “Best Dancer of the Year” award from the Costa Rican Cultural Office in 2011.

www.vayamovement.com



This piece was coproduced by the company VAYA and the NEXO festival.
The Festival was supported by the cultural office of the city of Freiburg, the Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V. with funds of the ministry of science, research and art Baden-Württemberg.
Sponsored by Reha Sporbeck.

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