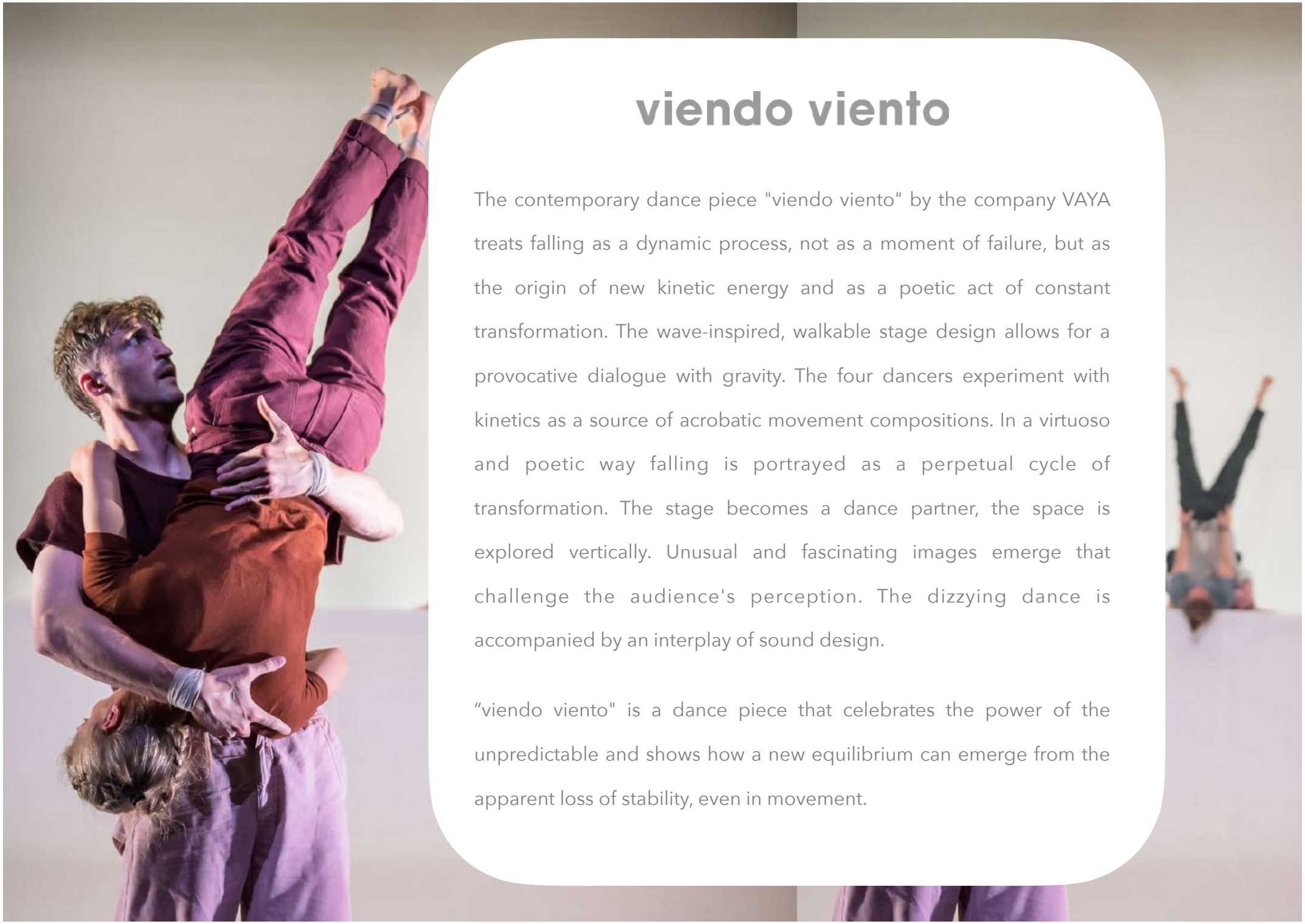
viendo viento



viendo viento

The contemporary dance piece "viendo viento" by the company VAYA treats falling as a dynamic process, not as a moment of failure, but as the origin of new kinetic energy and as a poetic act of constant transformation. The wave-inspired, walkable stage design allows for a provocative dialogue with gravity. The four dancers experiment with kinetics as a source of acrobatic movement compositions. In a virtuoso and poetic way falling is portrayed as a perpetual cycle of transformation. The stage becomes a dance partner, the space is explored vertically. Unusual and fascinating images emerge that challenge the audience's perception. The dizzying dance is accompanied by an interplay of sound design.

“viendo viento" is a dance piece that celebrates the power of the unpredictable and shows how a new equilibrium can emerge from the apparent loss of stability, even in movement.

VERSIONS

30min

alternative spaces/ outdoor or indoor

65min

for theatres with light design

"viendo viento" stages the fall as a dynamic process that celebrates the power of transformation and shows how a new equilibrium can emerge from the apparent loss of stability and in motion.

Tina Halford	artistic direction, dance
Alexandre Nodari	dance, creation
Patryk Kłos	dance, creation
Sergey Poltavsky	dance, creation
Laura Saumweber	dramaturgy
Steffen Melch	stage design, set design
Konrad Frensch	stage design, set design
Bianka Heck	costume design
Iskander Yerimbetov	musical composition
Maria Teriaeva	musical composition
Malte Wandel	photography
Marc Doradzillo	photography
Marc Costa	video
Alexandra Quirós	graphic design
Sarah Minarik	production management
Eva Abraham	production assistant
Ekaterina Varfolomeeva	dance internship
Christine Eyssel	public relations

Die andere Geschichte von der Erfindung des Rades

Mit „Viendo Viento“ zeigt die Kompagnie Vaya im Freiburger E-Werk Tanz nah an der Akrobatik.

Von Annette Hoffmann

Es gibt kaum eine vertrauensvollere Geste als das Greifen nach der Hand eines anderen. Begrüßungen werden so ausgetauscht, Geschäfte beschlossen, Nähe signalisiert, immer basierend auf der Vorstellung von Gleichheit. Die neue Produktion der Freiburger Kompagnie Vaya „Viendo Viento“ ist auf diese Weise zupackend. Hände sind nicht allein die Verbindung zwischen Tina [illegible] Nodari sowie [illegible] tavsky [illegible], gehen [illegible] hin und her. Die [illegible] dabei ziehen, sind erst weiter [illegible] überschneiden sie sich. Und je komplexer diese Muster werden, desto dichter wird der Sound von Iskaner Yerimbetov und Maria Teriaeva. Man könnte sich diese Bewegungen als Zeichnungen auf dem Tanzboden vorstellen. Denn der wirkt wie ein weißes Blatt, das auf der Bühne im Freiburger E-Werk hinten in eine Rampe oder doch besser eine angedeutete Halfpipe übergeht.

Doch die wird erst [illegible] dieses etwa 75 [illegible] Was das [illegible] um Hindernern geht. [illegible] folgen weitere, die [illegible] kraft zu trotzen scheinen. Sie sehen aus als seien sie die konsequente Fortsetzung einer Drehung. Überhaupt bleibt hier nichts ohne Folgen, ein Ziehen [illegible] Bein löst eine Figur aus, hebt ein Partner den anderen auf die Schulter, wird er [illegible] nächsten Moment auf dem Boden abgesetzt. Was Halford, Nodari, Klos und Poltavsky hier zeigen, ist nicht allein sportlich, es ist akrobatisch. Und die vier bringen vieles mit: ein Tanzstudium in Paris, verschiedene Kampfsporttechniken, Fußball, Erfahrungen in internationalen Kompagnien. Manchmal verliert man den Überblick, aus was sich eine Figur entwickelt hat, wie es sein kann, dass sie genau hier weitergeht. Hände und auch [illegible] ben Halt, setzen eine [illegible]

Da [illegible] sie sich wie [illegible] den Boden rollen. Und oft [illegible] einer den anderen in einer Spirale knapp über dem Boden kreiseln. Was als Hebefiguren eines Paares anfing und sich als Trio fortsetzte, wird zu einem Quarte[illegible]rischen drei Körper passt im[illegible]ter. Das lässt den Atem [illegible]er sehr kraftvoll[illegible] die Dra[illegible]mal wie [illegible] Was an [illegible] macht „Viendo [illegible] ckende Kraft, Akro[illegible] wett. Am Ende fällt dann do[illegible] um den anderen. Halford, Noda[illegible] und Poltavsky lassen sich rückwärts von der Rampe fallen und natürlich sind da drei Paar Hände, um sie aufzufangen.

Weitere Vorstellungen: 17. bis 20. Juli, jeweils 20 Uhr, sonntags 18 Uhr. E-Werk Freiburg, Saal.

Eine Szene aus „Viendo Viento“ FOTO: MARC DORADZILLO

... what Halford, Nodari, Kłos and Poltavsky show here is not just athletic, it is acrobatic...

... impressive strength, acrobatics and technique...

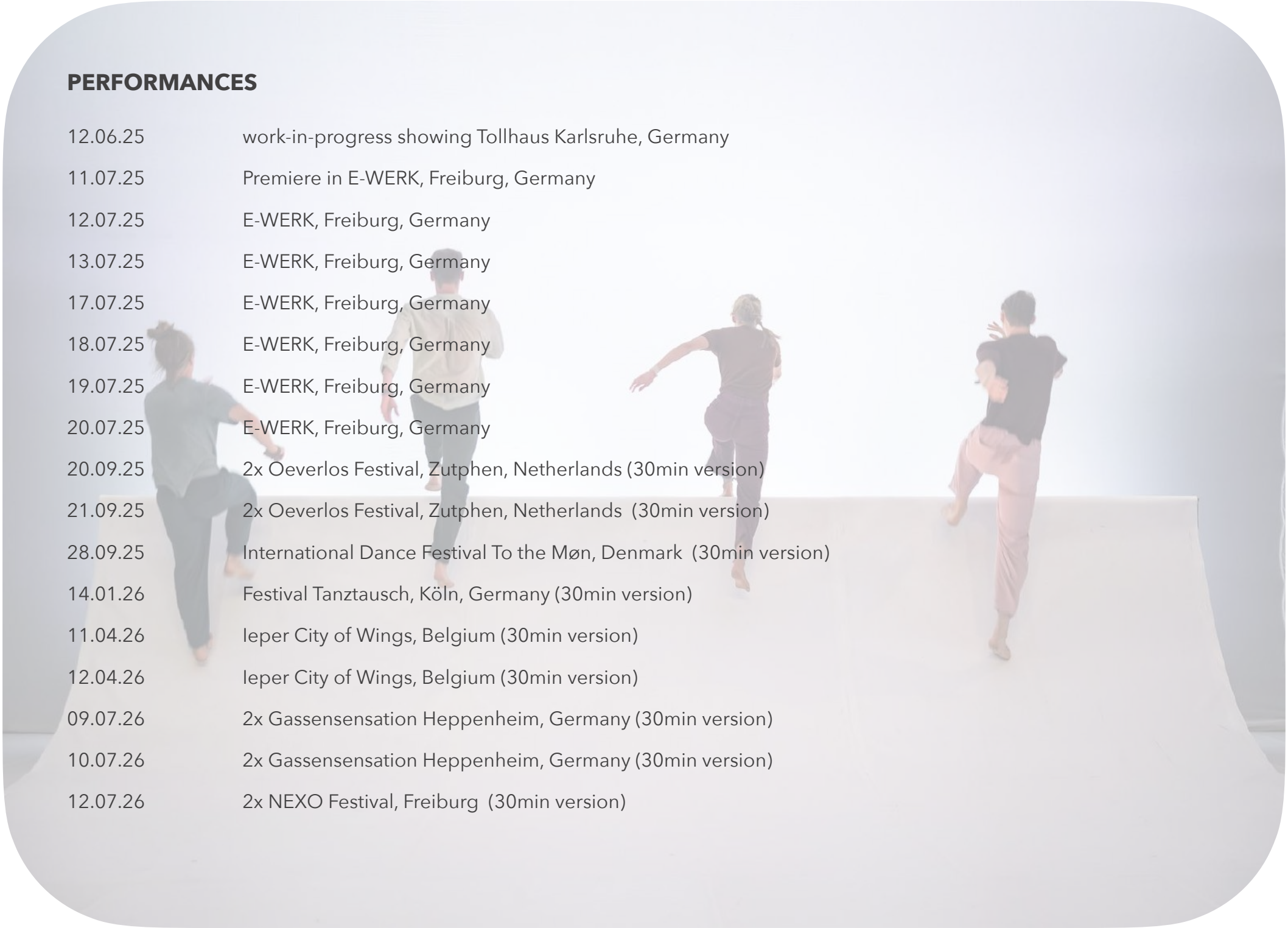
...powerful virtuosity...that takes your breath away...

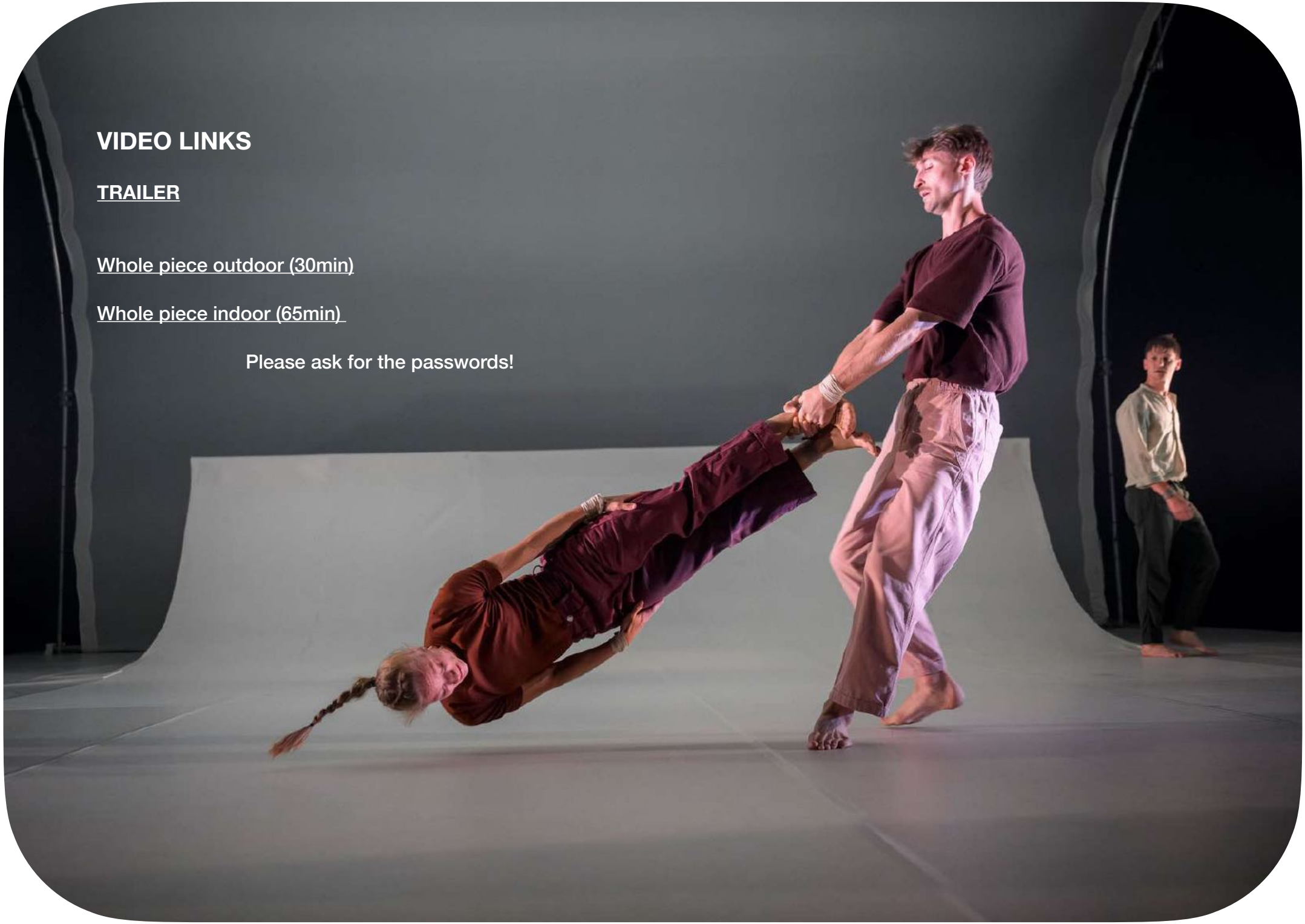
... sometimes you lose track of where the intertwined form developed from, how it is possible that it continues where it does..

Badische Zeitung
July 2025

PERFORMANCES

12.06.25	work-in-progress showing Tollhaus Karlsruhe, Germany
11.07.25	Premiere in E-WERK, Freiburg, Germany
12.07.25	E-WERK, Freiburg, Germany
13.07.25	E-WERK, Freiburg, Germany
17.07.25	E-WERK, Freiburg, Germany
18.07.25	E-WERK, Freiburg, Germany
19.07.25	E-WERK, Freiburg, Germany
20.07.25	E-WERK, Freiburg, Germany
20.09.25	2x Oeverlos Festival, Zutphen, Netherlands (30min version)
21.09.25	2x Oeverlos Festival, Zutphen, Netherlands (30min version)
28.09.25	International Dance Festival To the Møn, Denmark (30min version)
14.01.26	Festival Tanztausch, Köln, Germany (30min version)
11.04.26	Ieper City of Wings, Belgium (30min version)
12.04.26	Ieper City of Wings, Belgium (30min version)
09.07.26	2x Gassensensation Heppenheim, Germany (30min version)
10.07.26	2x Gassensensation Heppenheim, Germany (30min version)
12.07.26	2x NEXO Festival, Freiburg (30min version)





VIDEO LINKS

TRAILER

Whole piece outdoor (30min)

Whole piece indoor (65min)

Please ask for the passwords!

VAYA Art of Human Movement

VAYA Art of Human Movement is an independent contemporary dance company directed by Tina Halford. The company was founded in 2017 and invites other artists for specific projects.

The company produces, creates and tours their own pieces for theatres and outdoor festivals. Furthermore, they give workshops for amateurs and professional dancers and are involved in the production of cultural events such as the NEXO festival (Freiburg). VAYA is based in Freiburg with close ties to Central America. For instance, Tina Halford was invited by the National Company El Salvador as guest choreographer and to creation residencies in Guatemala by the Goethe Institute. In 2024, the company received support from the Federal Foreign Office of Germany and the Goethe-Institut for an international tour with the production “A Pebble Falling on a Silent Lake.” The tour spanned Mexico, Guatemala, Costa Rica, the Dominican Republic, Ecuador, and Nicaragua.

It is one of the company’s key objectives, to also reach out to a younger and inexperienced audience. VAYA’s choreographies are innovative and accessible and understandable at the same time. They create vivid images which grip the audience emotionally.

Together with choreographer Nadine Gerspacher, Tina Halford has created Nexo e.V. The association aims at developing structures and a good framework for creating and touring dance pieces with national and international visibility, for offering workshops for professional and amateur dancers, and for organising dance events, also for other choreographers and dancers. Such events are meant to be performed not only on stages and in theatres but also in alternative and public places as well as in institutions, residences and schools.

TINA HALFORD – artistic director VAYA | concept | choreography | dance

Tina Halford (*1989, Germany) is the artistic director of the company VAYA, with which she produces her own works and tours internationally. In recent years, she has also developed various cultural projects in Central America that have created a bridge of exchange between Europe and Latin America. She completed her studies at the dance school Varium in Barcelona (graduating in 2010) and at the Amsterdam University of the Arts in the Netherlands (graduating in 2014). Since then, she has worked both as a choreographer of her own pieces and as a dancer and performer with renowned companies and choreographers worldwide, including Guy Nader/Maria Campos, Anton Lachky (The Slovaks), Cia Vero Cendoya, Quan Bui Ngoc (Ballet B de la C), among others. Together with choreographer Nadine Gerspacher, she also holds the artistic direction of the NEXO Festival.

SERGEY POLTAVSKY – dance | creation

Sergey Poltavsky (*1996, Ukraine) was born in Crimea. He completed his studies at the Kharkiv University of Arts in the Faculty of Acting and then worked as an actor at the Kharkiv Academic Theater Afanasyev. Already during this time, he was deeply engaged with contemporary dance, especially contact improvisation, which led to engagements with the company Saad and the Physical Theater Company Tout le corps. Today, Sergey Poltavsky works as a freelance dancer and lecturer, collaborating among others with the company SUSS (Russia), for which VAYA has choreographed.
In 2024, Sergey Poltavsky completed two research residencies with the company VAYA: at Kari.Tanzhaus in Kempten and at the residency center Tanz+ in Baden (Switzerland). Together with Tina Halford, he created the short piece "(a)ROUND", which was presented in August 2024 as part of the NEXO Festival.

PATRYK KŁOS – dance | creation

Dance Patryk Kłos's path into the world of movement began with sports—first as a professional soccer player, later through martial arts, and finally dance. Although dance entered his life later in life, it quickly developed into a deep passion that reshaped Patryk Kłos's path and inspired him to dedicate himself entirely to the performing arts.
Patryk Kłos holds a degree in International Sport, Management & Business (ISMB) from the HvA Amsterdam and completed the Dance Intensive program at TanzFabrik in Berlin. Since then, he has worked as a freelance performer and has collaborated with choreographers such as Jenny Oc ampo, Sergiu Matis, and Maya Caroll. He is currently working with the dance and circus company Not Standing (Alexander Vanto).

ALEXANDRE NODARI – dance | creation

Alexandre Nodari, born in Epinal, France, began his multidisciplinary training at the Académie Internationale de la Danse in Paris in 2013. Two years later, he transferred to the Conservatoire National Supérieur in Lyon, where he specialised in contemporary dance. He was a member of the Jeune Ballet Européen (2013-14) and the Jeune Ballet du Conservatoire National Supérieur de Lyon (2018-19), where he danced in works by Ingrid Florin, Thierry Malandain, Damiano Ottavio Bigi, Ohad Naharin, Noé Soulier, José Carlos Martinez, Bernard Baumgarten, and Wim Vandekeybus, among others. Since the 2019/20 season, he was engaged as a dancer at the Theater Bielefeld. Since March 2024, he has been working freelance, collaborating with Mouvoir Company, Nacera Belaza Company, and VAYA Company.

ISKANDER YERIMBETOV – musical composition | sound design

Iskander Yerimbetov (*1987, Kasachstan/Russland) lives in Moscow. He is musician and composer, plays several instruments, and creates sound designs. Yerimbetov composes music for video, film and dance productions. He also produces records for several Indie bands in Russia. Tina Halford and Raúl Martinez met Iskander Yerimbetov during a project in Moscow where they were guest choreographers. The collaboration with Iskander Yerimbetov for »A Pebble Falling on a Silent Lake« was financed by the Goethe Institute.

MARIA TERIAEVA – musical composition | sound design

Maria, born in Siberia, is a France-based synthesizer, composer, and musician. She made her solo debut with "Focus" (2017), featuring her first experiments with the Buchla Easel, recorded in just a few months. Her second album, "Conservatory of Flowers" (2020), further explores the Buchla 200e system, integrating it with string and wind instruments. Both albums, available on vinyl, feature intricate, multi-layered compositions. With her background as a guitarist in several successful indie bands, Maria brings a pop-structured approach to her work, utilizing unique Buchla techniques. Her current album "Sayan - Savoie" (February 2025) captures her emotional journey into exile, combining the Buchla synthesizer with guitar, electric organ, and vocoder. Maria is also part of the Keen Association, a company that produces innovative instruments for sound and music, including the Buchla format modules. Winner of the "Pause" program at the Collège de France (2022-2023). She will be in residence at the Ecole supérieure d'art d'annecy alpes (ESAAA) from 2022 to 2023. She is a member of the association "L'atelier des artistes en exil" (The Atelier of Artists in Exile).

LAURA SAUMWEBER - dramaturgy

Laura Saumweber is a freelance dancer, choreographer, and dance educator based in Munich. Laura's focus and means of expression are the body as a medium, a repository of memories and experiences, and a space for nonverbal exchange. Since 2017, she has been producing and performing her own works, which have been presented on international platforms such as the International Choreography Festival Hong Kong (2017), the Buffer Fringe Performing Arts Festival Cyprus (2018), and Raíces Barcelona. The interplay of social commitment and artistic work forms the core of her work. Since 2020, she has therefore increasingly created and toured pieces for young, old, and intergenerational audiences ("Ode to Things" 2022, "The Thing with Things" 2023). Since 2021, she has been working closely with Schauburg Munich – Theater for Young Audiences. In 2024, the dance piece "Viva Wasser," co-directed with Susanne Schneider, premiered there; in 2025/2026, she will direct an intercultural dance project between Daressalam, Tanzania, and Munich.

STEFFEN MELCH – stage design | light design

Steffen Melch (*1994, Deutschland) began to discover his calling as light jockey for electronic music. Through his training as specialist for event engineering Melch developed a passion for light design in dance and music. During his training at E-Werk in Freiburg Steffen Melch began to create and produce light designs for contemporary dance. He has been freelancing ever since within and beyond the dance scene. Beyond the realisation of technical planning, he aims at multimedia concepts for the production of contemporary art.

KONRAD FRENSCH – stage design | light design

Konrad Frensch is a freelance sound engineer and, through his many years of work with the comedy duo Orop ax, has specialized in tinkering around the stage. Beyond lighting and sound technology, he builds and programs interactive stage sets that inflate, fold, glow, crash, or otherwise surprise. His work combines humor, craftsmanship, and playful experimentation in a unique way. Since 2025, Melch and Frensch have been developing stage and lighting concepts together. Their work thrives on the exchange between different aesthetic styles, artistic contexts, and experiences with the goal of creating spaces that convey content, meaning, and purpose.

This piece is a production by the company VAYA, co-produced by E-WERK Freiburg. Funded by the Cultural Office of the City of Freiburg and the State Association of Independent Dance and Theater Creators Baden-Württemberg e.V. with funds from the Ministry of Science, Research and Art of the State of Baden-Württemberg. With the kind support of the Cultural Center Tollhaus Karlsruhe, Freiburger Turnerschaft, Reha Sporbeck and Jobrad Freiburg.

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